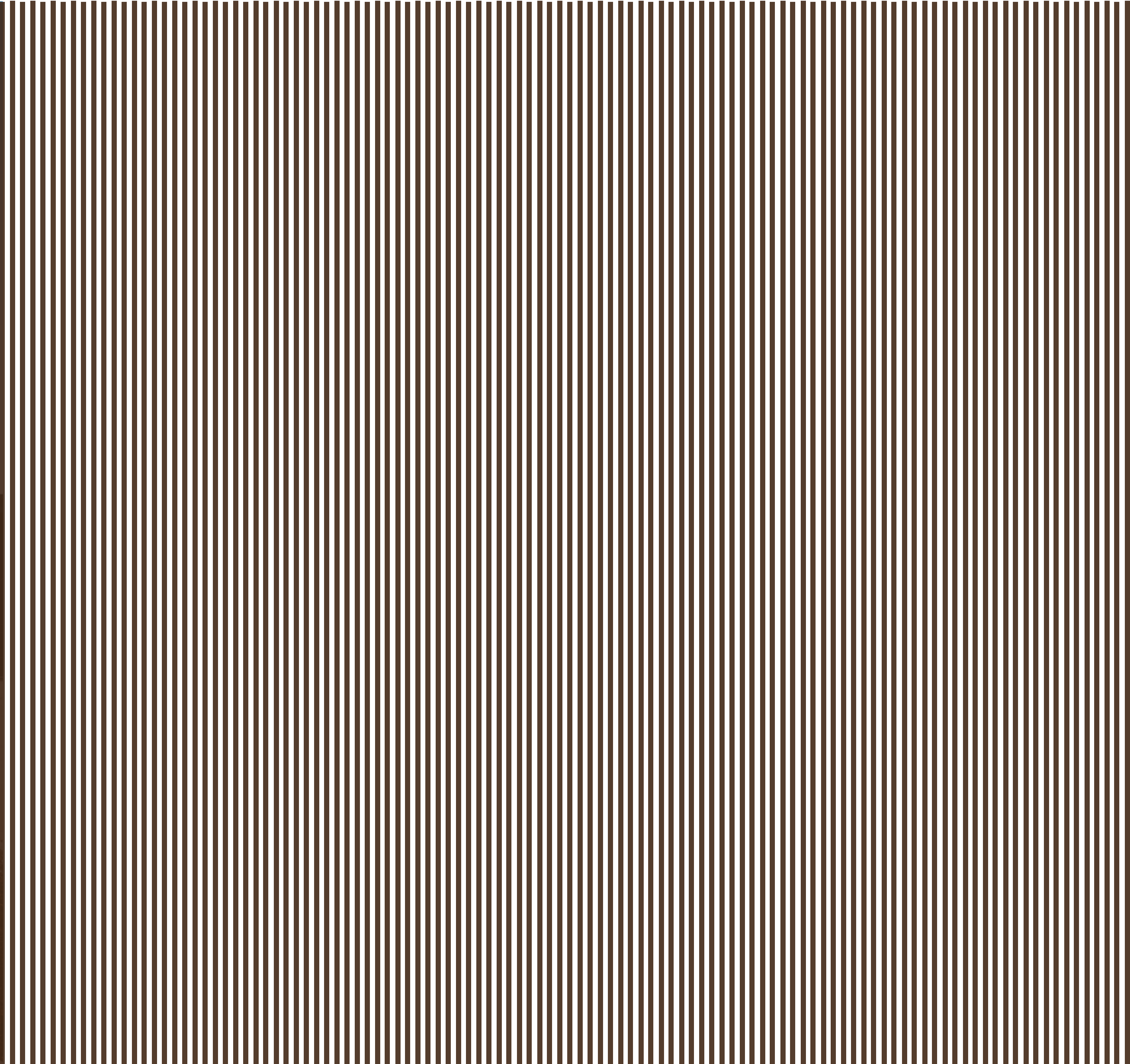


COMO
2026



SIDEBOARD 边柜



SLICE

SLICE

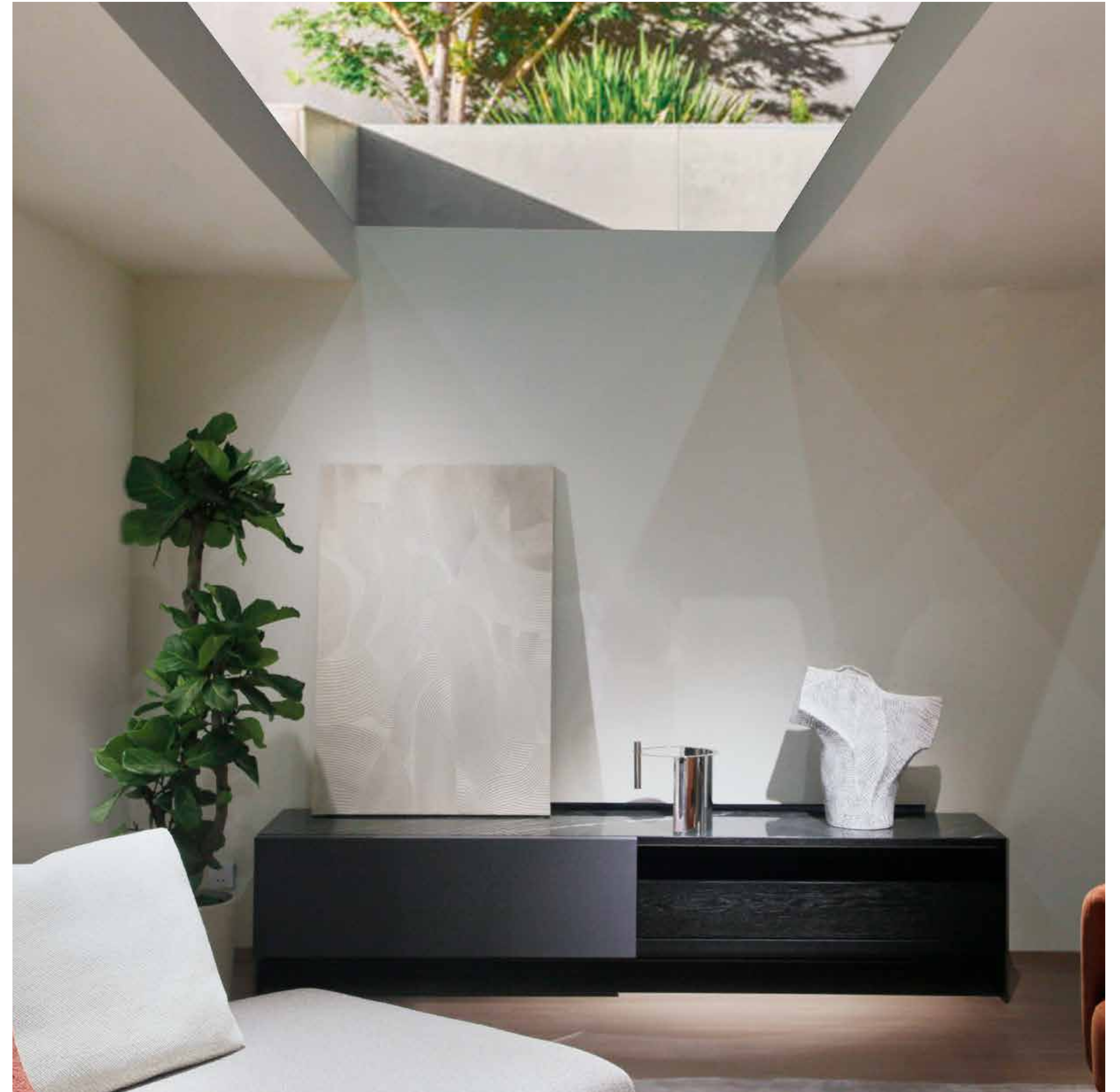
设计师希望通过简洁、克制的轮廓和不同的中性色材料创造对比冲击视觉。纤细而有力的金属侧面，木质底面和石质顶面，以特定的比例形成了恰如其分的完美表现。Slice边柜的设计来自于建筑，通过各种可持续表达混搭建筑的未来感。



·SIDEBOARD 边柜 · D221 ··W240 D54 H52 cm ··



This slice cabinet design is derived from the architecture to express the mix & match sense by various sustainable materials. The designers wish to provide the neutral contrast impact vision by the clean, restrained outlines and different materials. The sides in slim but powerful metal, the wood base and the stone top in the specific proportion develop the perfect performance.





SLICE





·SIDEBOARD 边柜 · W221 ··W240 D49 H85 cm ··

This slice cabinet design is derived from the architecture to express the mix & match sense by various sustainable materials. The designers wish to provide the neutral contrast impact vision by the clean, restrained outlines and different materials. The sides in slim but powerful metal, the wood base and the stone top in the specific proportion develop the perfect performance.





设计师希望通过简洁、克制的轮廓和不同的中性色材料创造对比冲击视觉。纤细而有力的金属侧面，木质底面和石质顶面，以特定的比例形成了恰如其分的完美表现。Slice边柜的设计来自于建筑，通过各种可持续表达混搭建筑的未来感。





ROMA



•SIDEBOARD 边柜 • W231 ··W215 D50 H90 cm ··

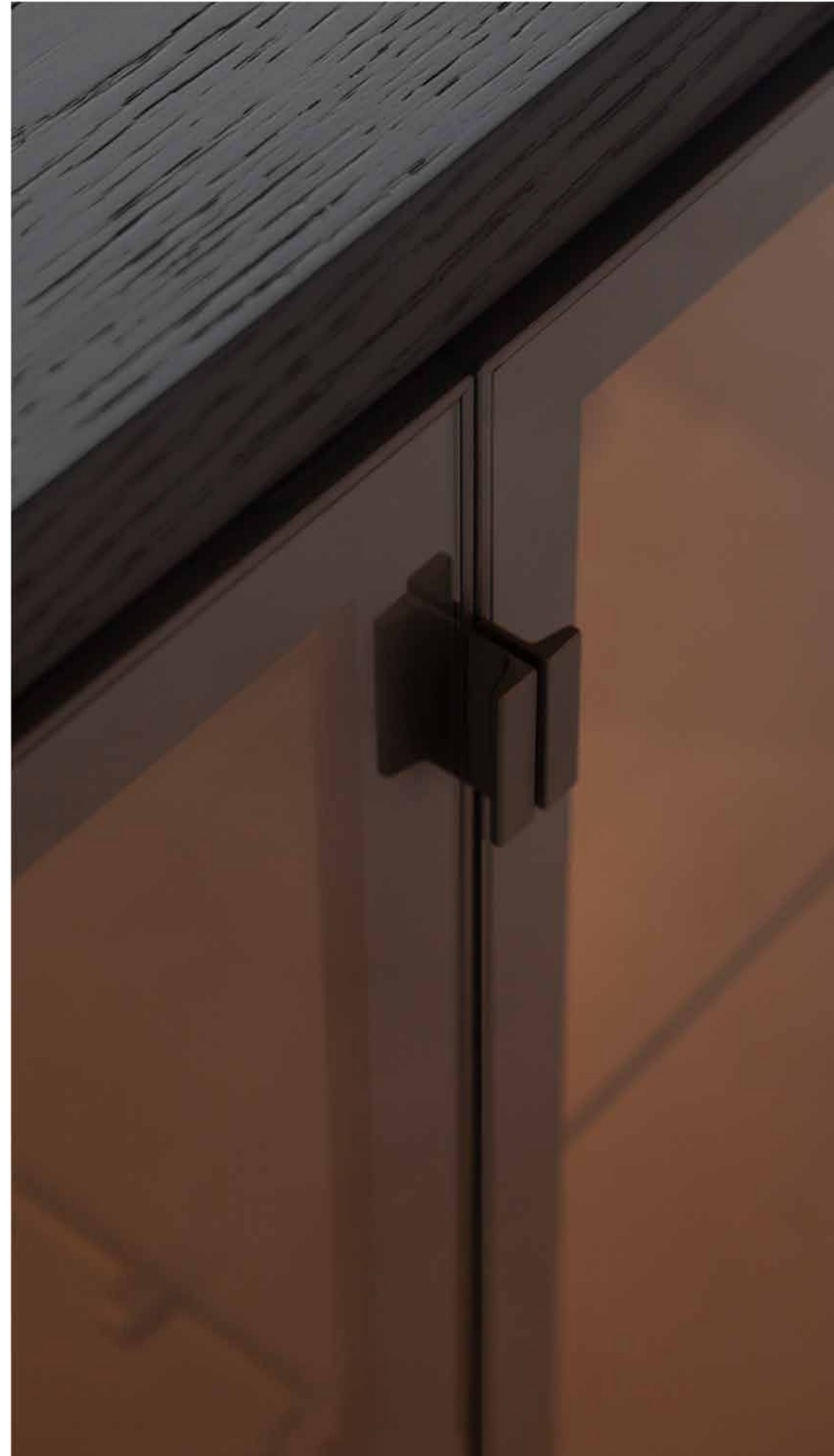
In the design of the ROMA sideboard, the designer attempts to mix mid-century and modern furniture by incorporating industrial aluminium frames with clear grey glass, mat lacquered centre cabinets and lighting systems in a colourful and modern way into the main structure of the Chinese tripod shape, forming a wonderful sense of strength and elegance. The distinctive solid wood structure is expressed in the form of tripod feet to conveying a sense of solemnity and modernity.



ROMA

ROMA

在ROMA餐边柜的设计中，设计师寻觅中世纪和现代家具融合，将带有透明灰色玻璃的工业铝框架、照明系统和丰富多彩的现代方式的肤感漆中柜融入鼎脚形状的主体结构中，形成一种美妙的力量感和优雅感。独特的实木结构以三脚架的形式表现出来，传达出庄重和现代感。





ALDO



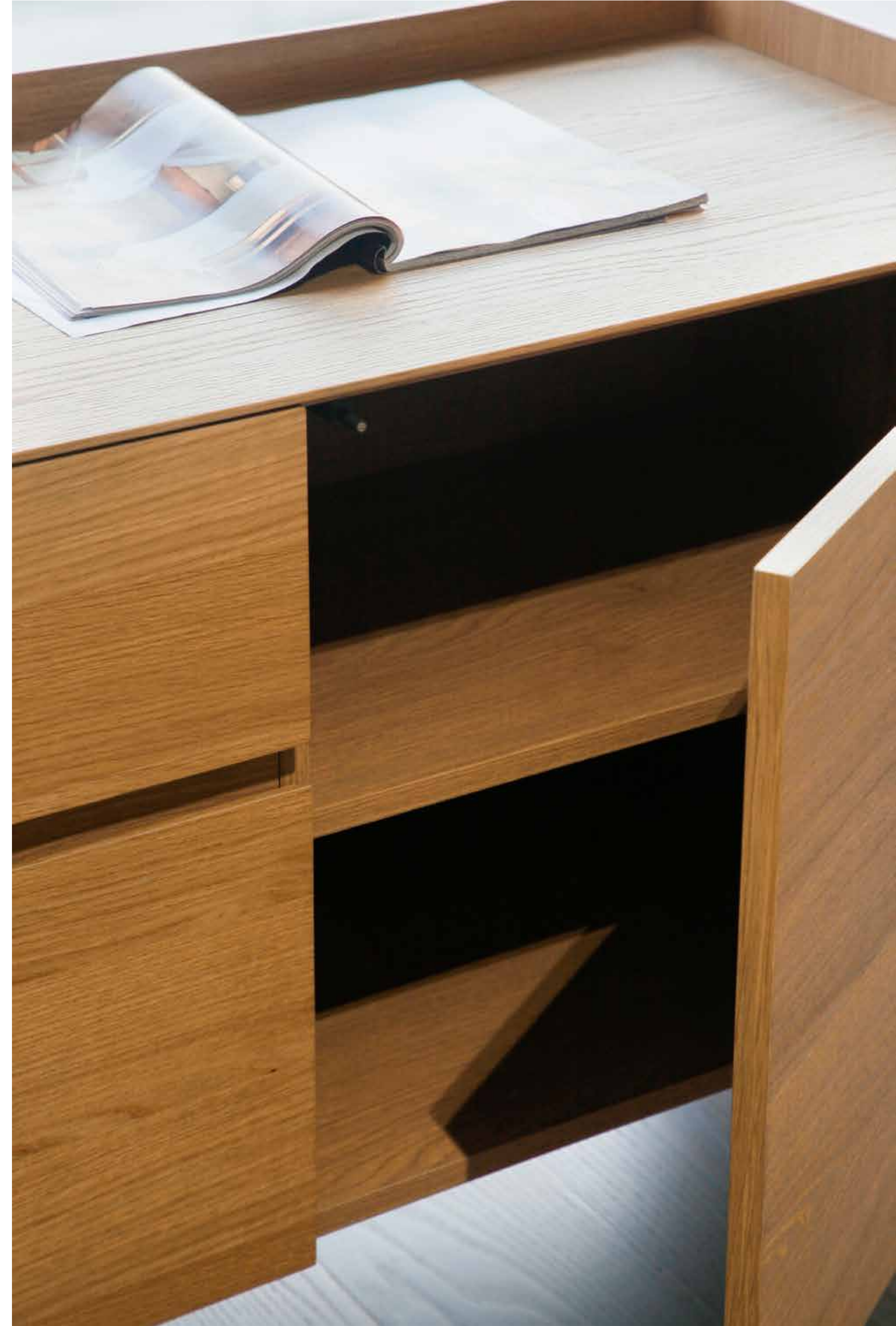


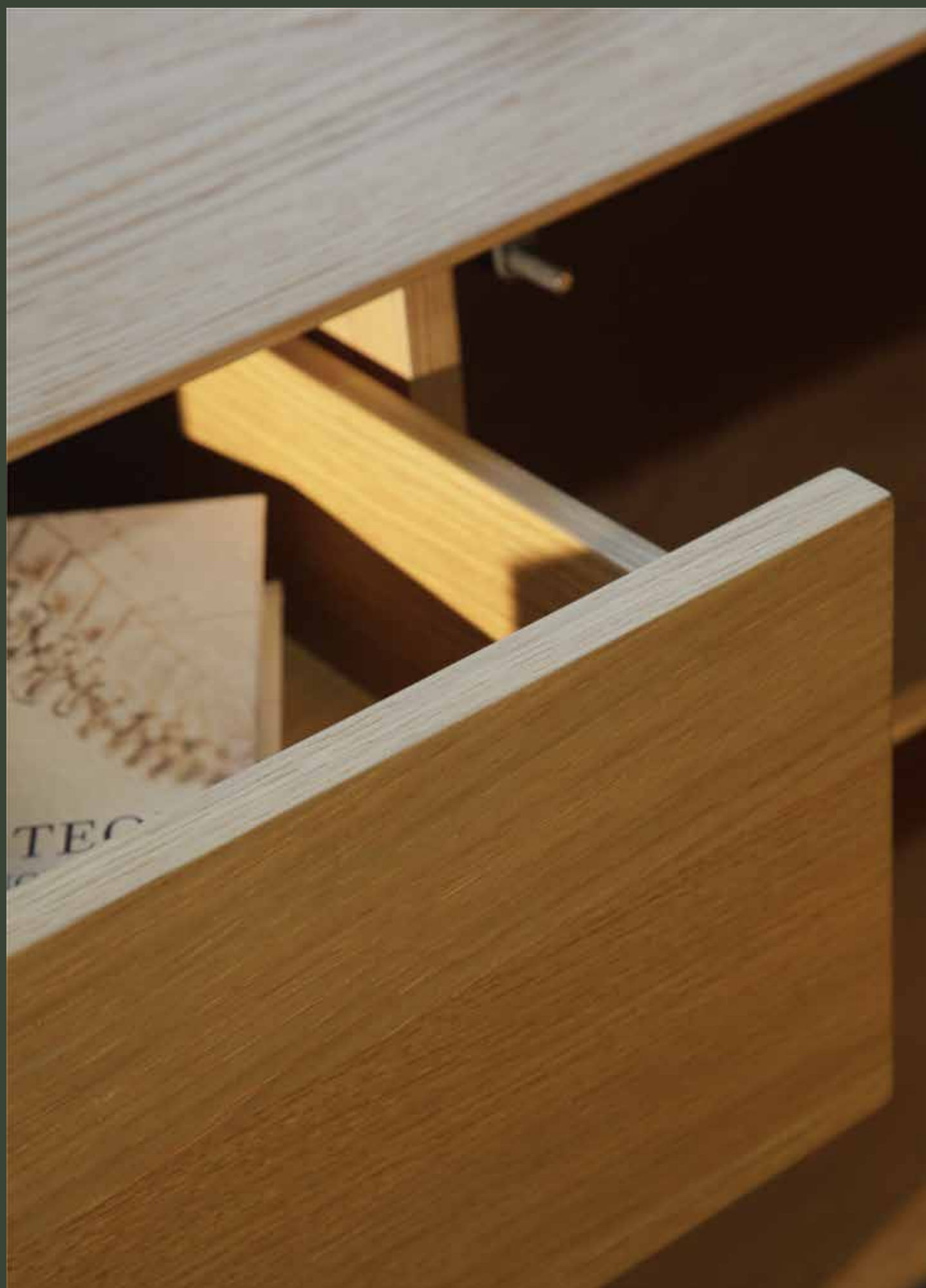
·SIDEBOARD 边柜 · W211 ··W170 D45 H78 cm ··

Honoured by the precise diamond cutting for the light and thin profile, ALDO bedside table is granted with outstanding value and uniform visual concept, the natural wood finish attract the free spirit fly around for easy relax.

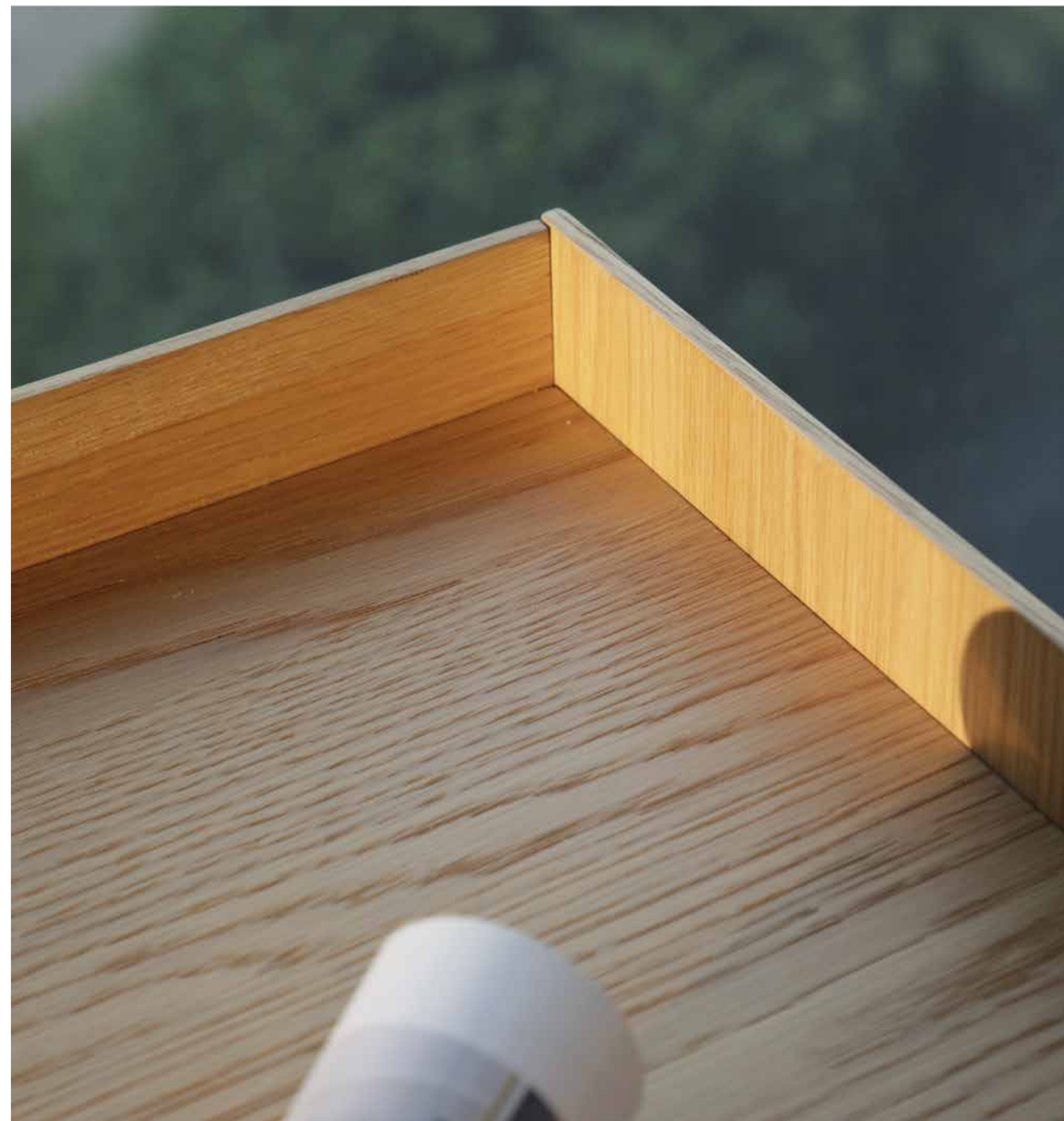
ALDO

视觉外观非常轻而薄，通过削薄钻石斜边处理，既增加产品的价值感，又赋予设计统一的视觉效果即返璞归真设计理念，仿佛随时可以自由飞翔的心灵。





ALDO





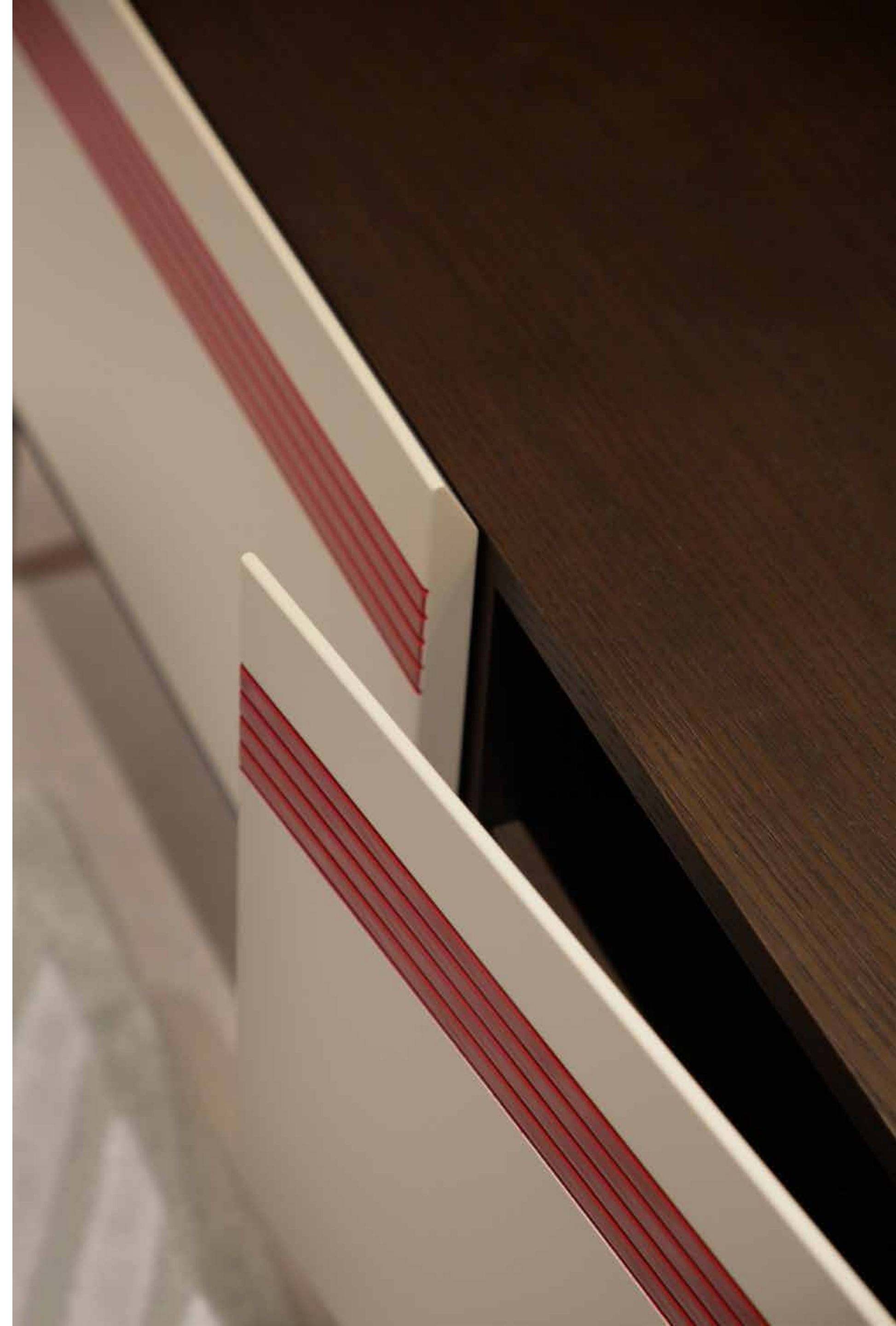


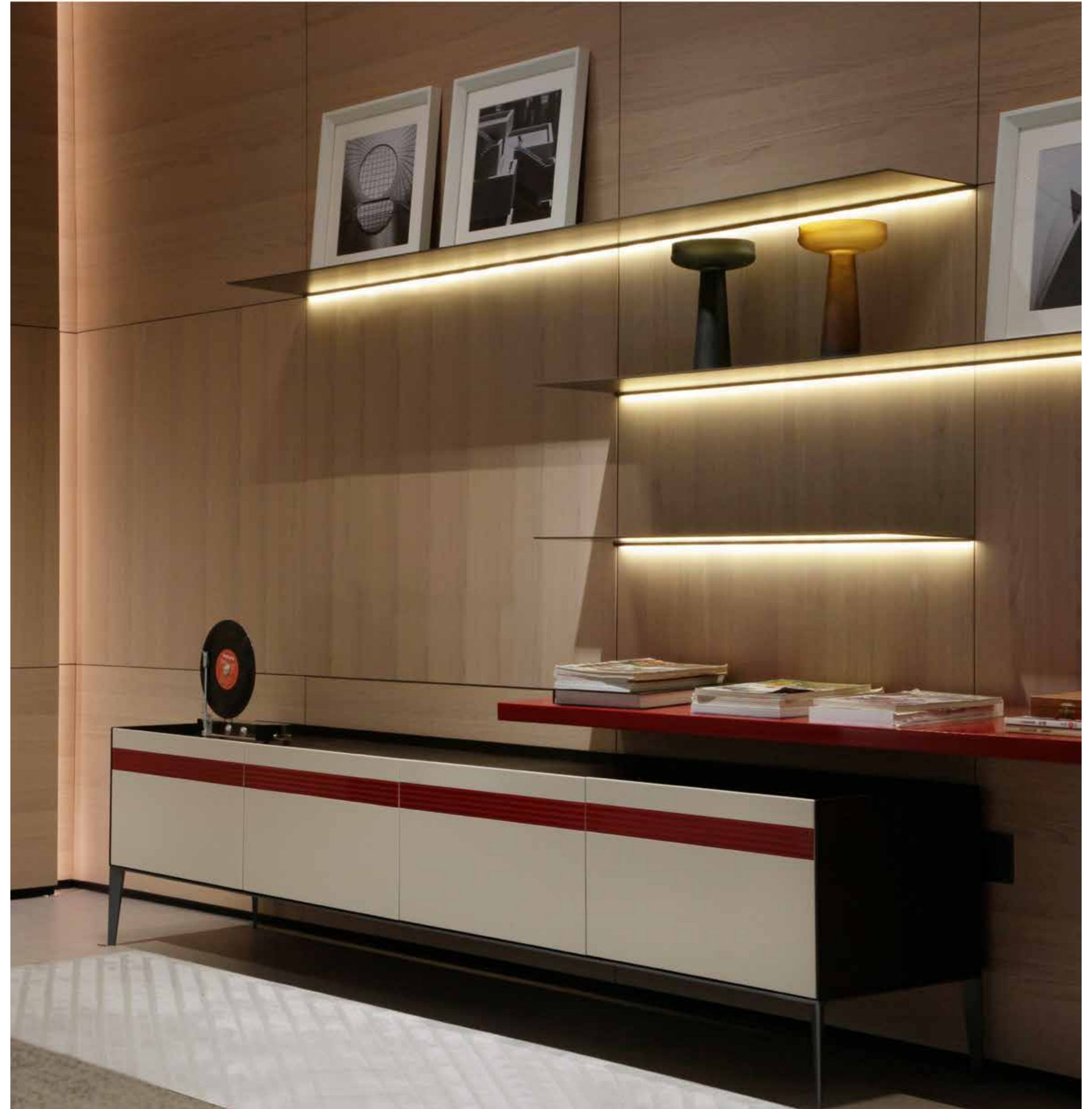
GLASGOW



·SIDEBOARD 边柜 · D232 ··W240 D45 H55 cm ··

The embedded wavy accent in the doors of the Glasgow sideboard gives a further boost to a modern, elegant and vibrant look, like a pretty belt to a dress. The doors are available in a matte gloss finish, the rest of the unit in a natural wood finish and the legs in titanium grey metal.





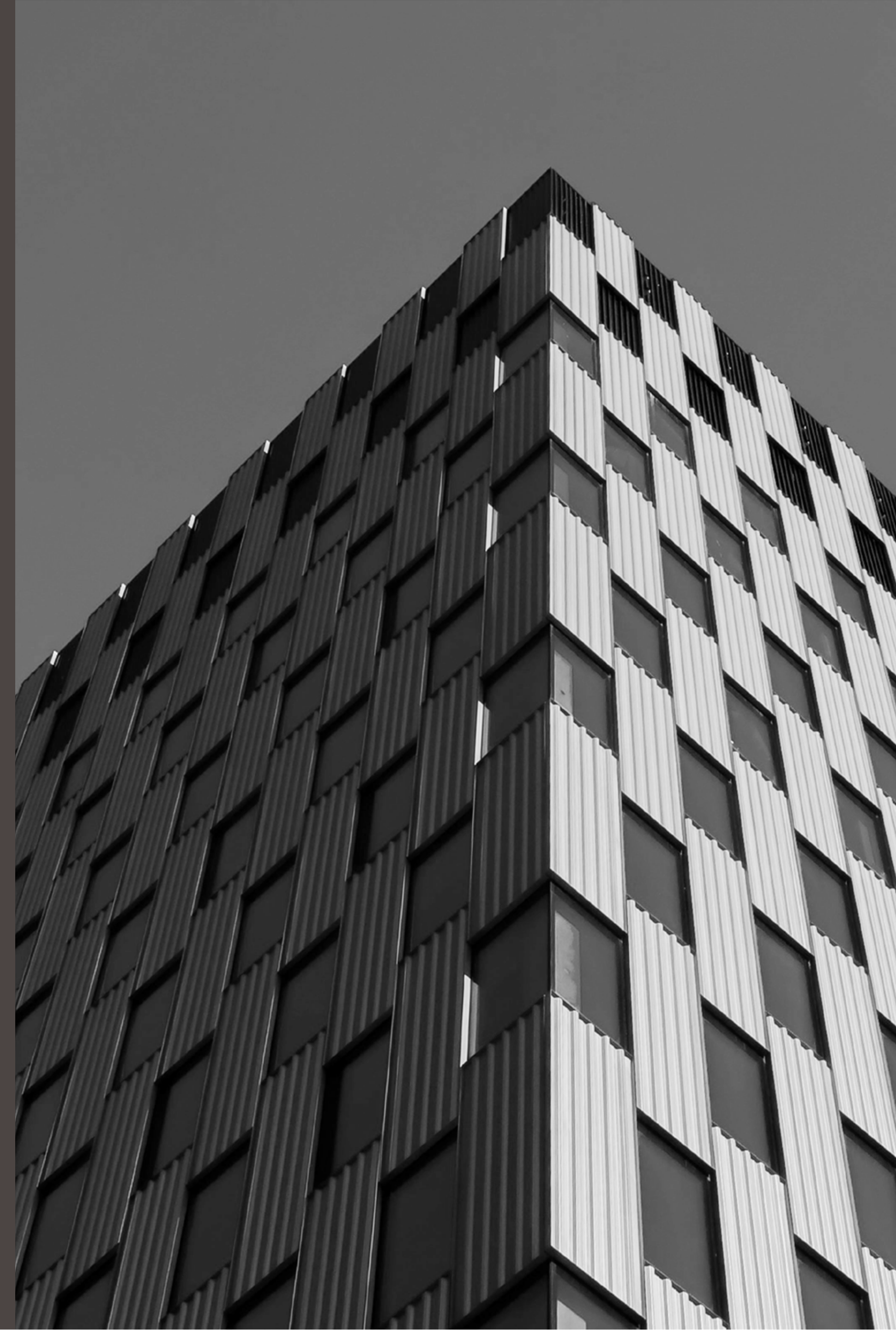


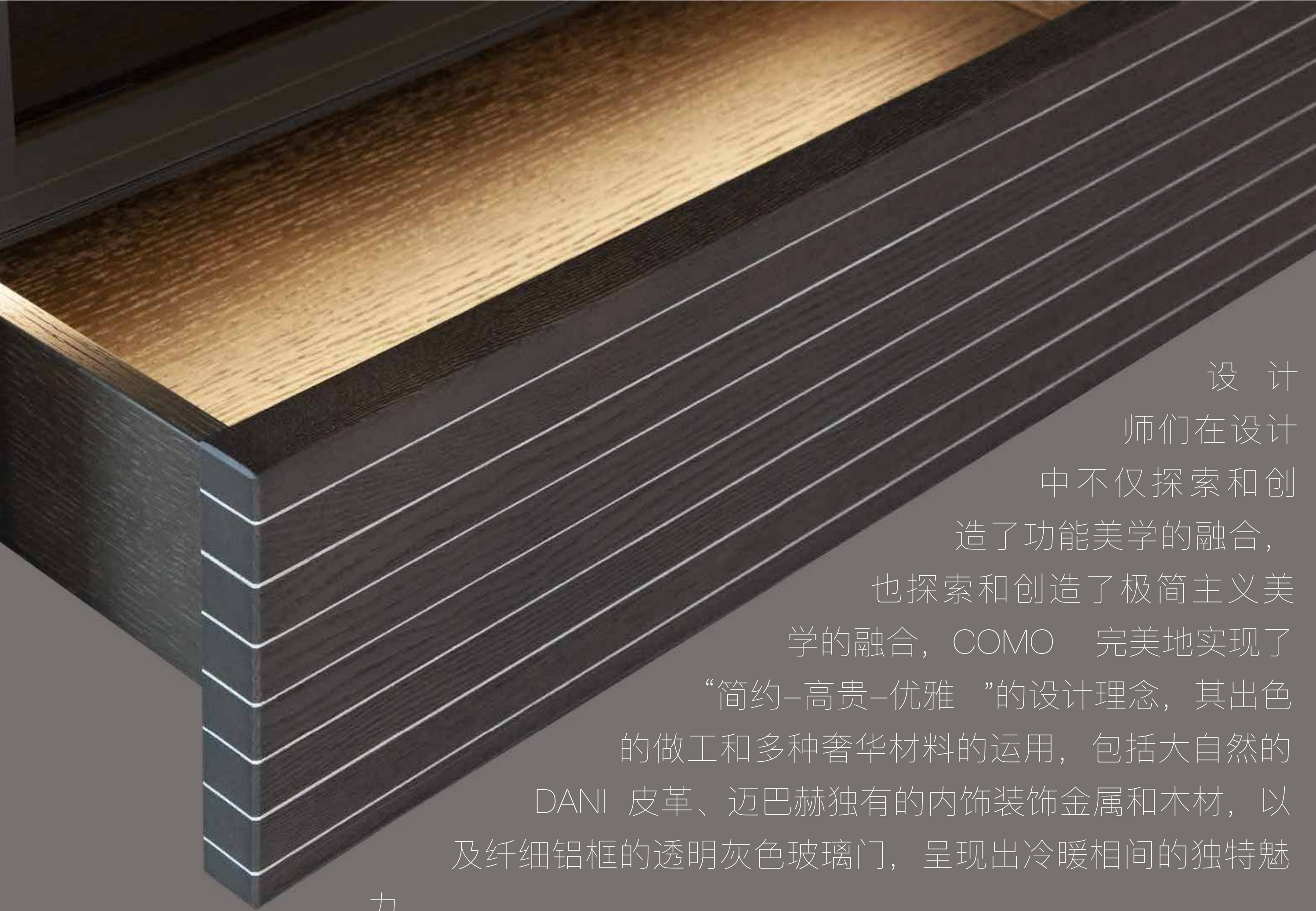
GLASGOW

格拉斯戈餐边柜门上的嵌入式波纹装饰进一步提升了现代、优雅和活泼的风格，就像裙子上的漂亮腰带。柜门采用哑光表面处理，其它柜身采用天然木表面处理，柜腿采用钛灰色金属。



GLASGOW





设计师们在设计中不仅探索和创造了功能美学的融合，也探索和创造了极简主义美学的融合，COMO 完美地实现了“简约-高贵-优雅”的设计理念，其出色的做工和多种奢华材料的运用，包括大自然的 DANI 皮革、迈巴赫独有的内饰装饰金属和木材，以及纤细铝框的透明灰色玻璃门，呈现出冷暖相间的独特魅力。



·SIDEBOARD 边柜 · R231L/R ··W61 D45 H152 cm ··





The designers explore and create the integration of not only functional aesthetics but also minimalist aesthetics in Glasgow tall cabinet design, and COMO perfectly realizes the design concept of “simplicity – nobility – elegance” utilized by the outstanding workmanship and multi luxury materials with natural DANI leather, the exclusive interior decorative metal and wood in MAYBACH, and clear grey glass door with slim alum. frame, which present a unique fancy character with cool and warm.





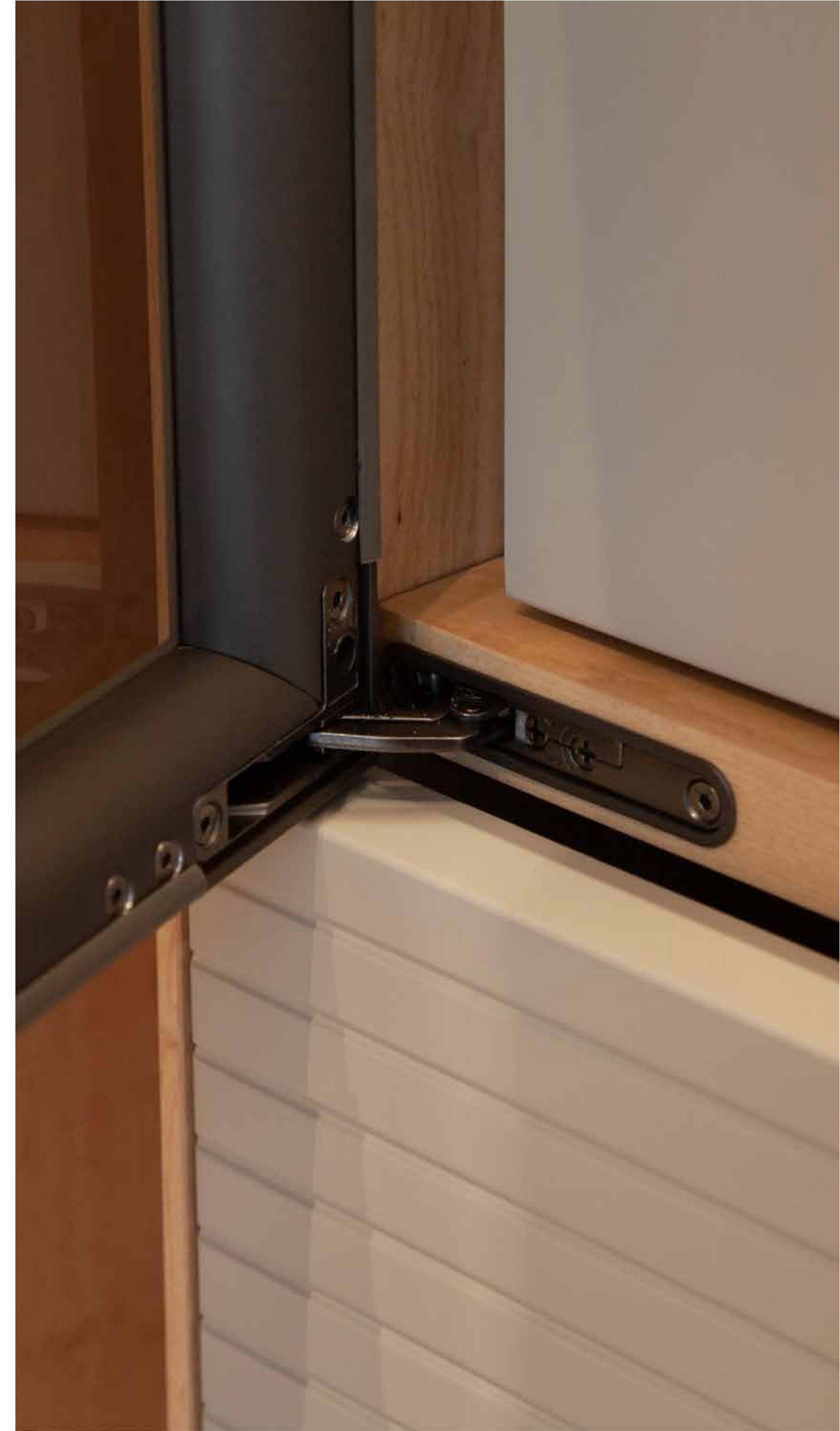
GLASGOW



·SIDEBOARD 边柜 · R232L/R · ·W61 D45 H168 cm ··

GLASGOW

The designers explore and create the integration of not only functional aesthetics but also minimalist aesthetics in Glasgow tall cabinet design, and COMO perfectly realizes the design concept of “simplicity – nobility – elegance” utilized by the outstanding workmanship and multi luxurious materials with natural DANI leather, low-mood luxury North American maple veneer in specified grain, and clear grey glass door with slim alum. frame, which present a unique fancy character with cool and warm.





设计师在设计中不仅探索并创造了功能美学与极简主义美学的融合，COMO 完美地实现了 “简约-高贵-典雅”的设计理念，通过出色的工艺和多重奢华材料的运用，自然的 DANI 皮革、低调奢华的北美枫木特殊纹理木皮、纤细的铝合金边框透明的灰色玻璃门，呈现出冷暖相间的独特魅力。

GLASGOW



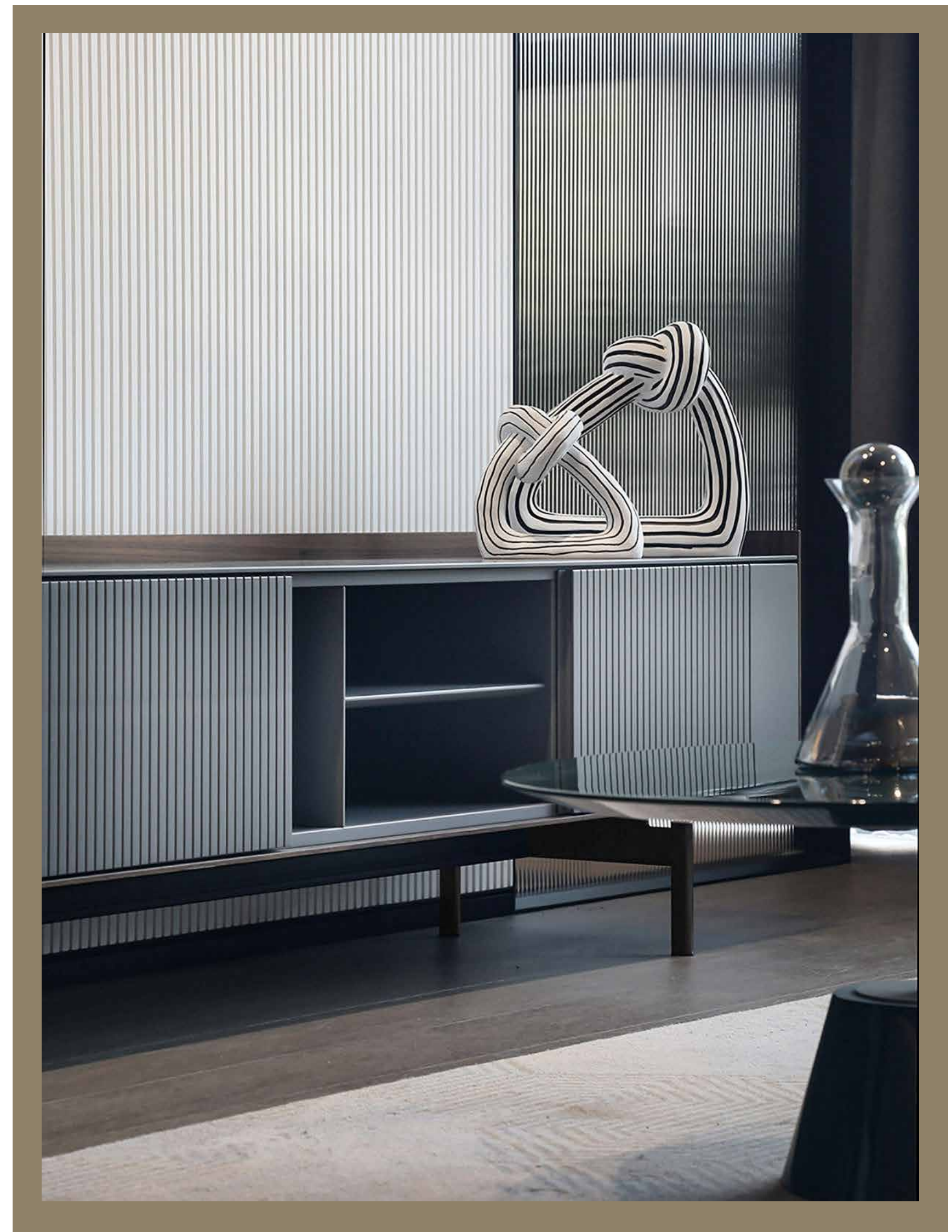


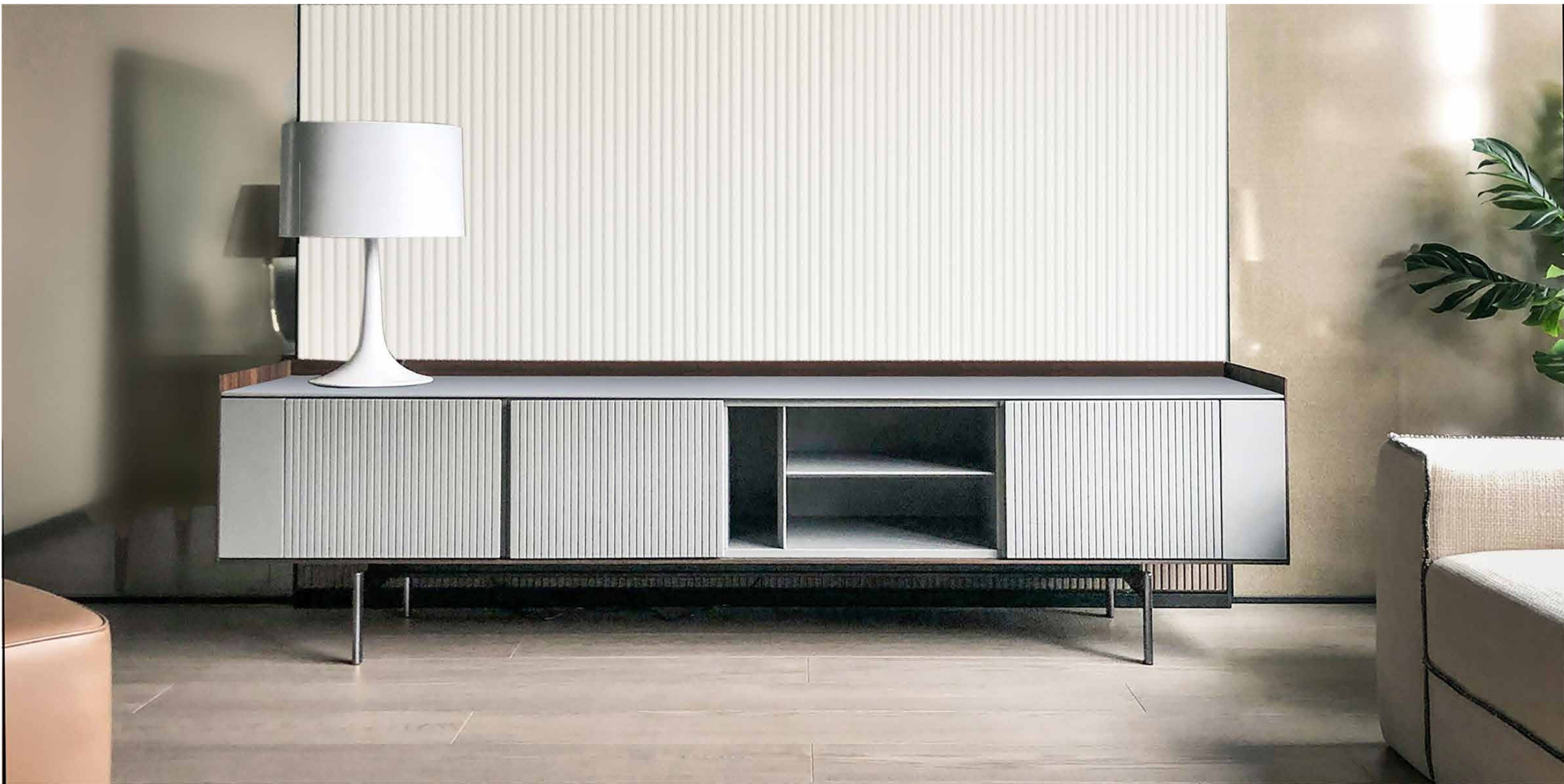
NEW YORK SIDEBOARD

It has a visually slender and light outline but solid structure, showcasing the balance between industrial and retro style. This collection has TV cabinet, side cabinet and wine cabinet. The exterior shell of cabinet are finished in wood, and the other part of cabinet are matt lacquer finishes. While the same finish doors decorated by the distinctive balancing vertical stripes and the metallic legs frame on the brass finish are the highlights of the overall design. Its details always feature the fusion of contemporary and elegance.

• SIDEBOARD 边柜 • D191 • • W220 D46 H59 cm • •









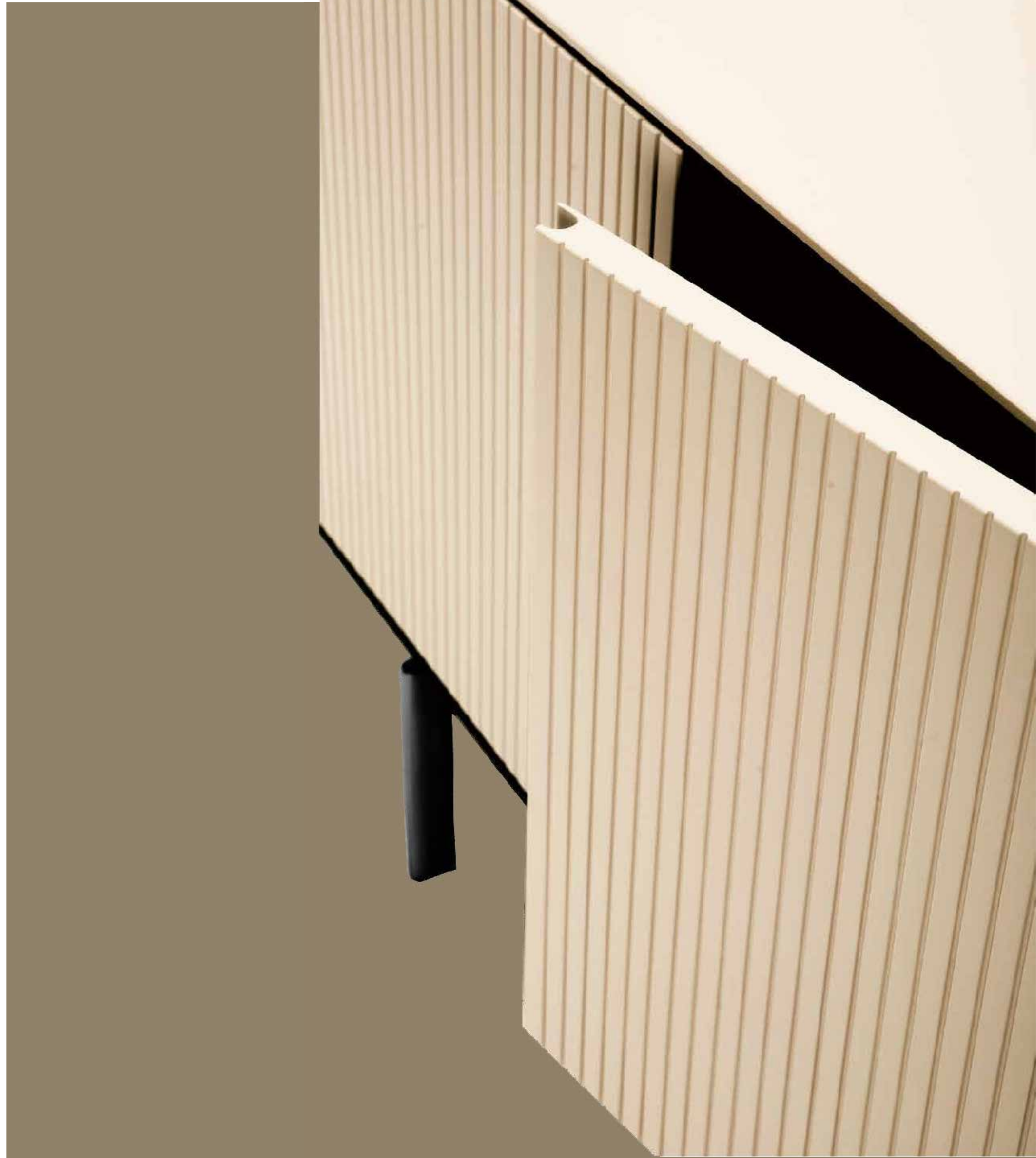
NEW YORK 边柜系列，具有一种视觉的轻盈却稳固的结构，表达时尚现代的工业风与复古风之间的平衡。此系列有电视柜、餐边柜。所有产品在外壳采用木色饰面，其余则采用优雅的肤感漆饰面，而均匀分布的同色肤感漆饰面竖条纹门板和黄铜色金属架是整个设计的亮点。在这个系列的细节一如既往地表达现代与优雅的融合。

· Sideboard 边柜 · W191 · · W220 D46 H72 cm · ·





NEW YORK



PACINO

THE DIAMOND-SHAPED
HIGHLIGHTS THE REFINED AND INTERESTING
DETAILS WITH THE PERFECT PRECISION OF
THE CORE OF THE CLOCK.





• SIDEBOARD 边柜 • D133A • • W200 D46 H55 cm • •

The wood, lacquering colors, glass and functions are combined in the design of a product in an appropriate proportion, minimalist with elegant, thin but stable, the designer interpret the essence of our brand by this way.





PACINO



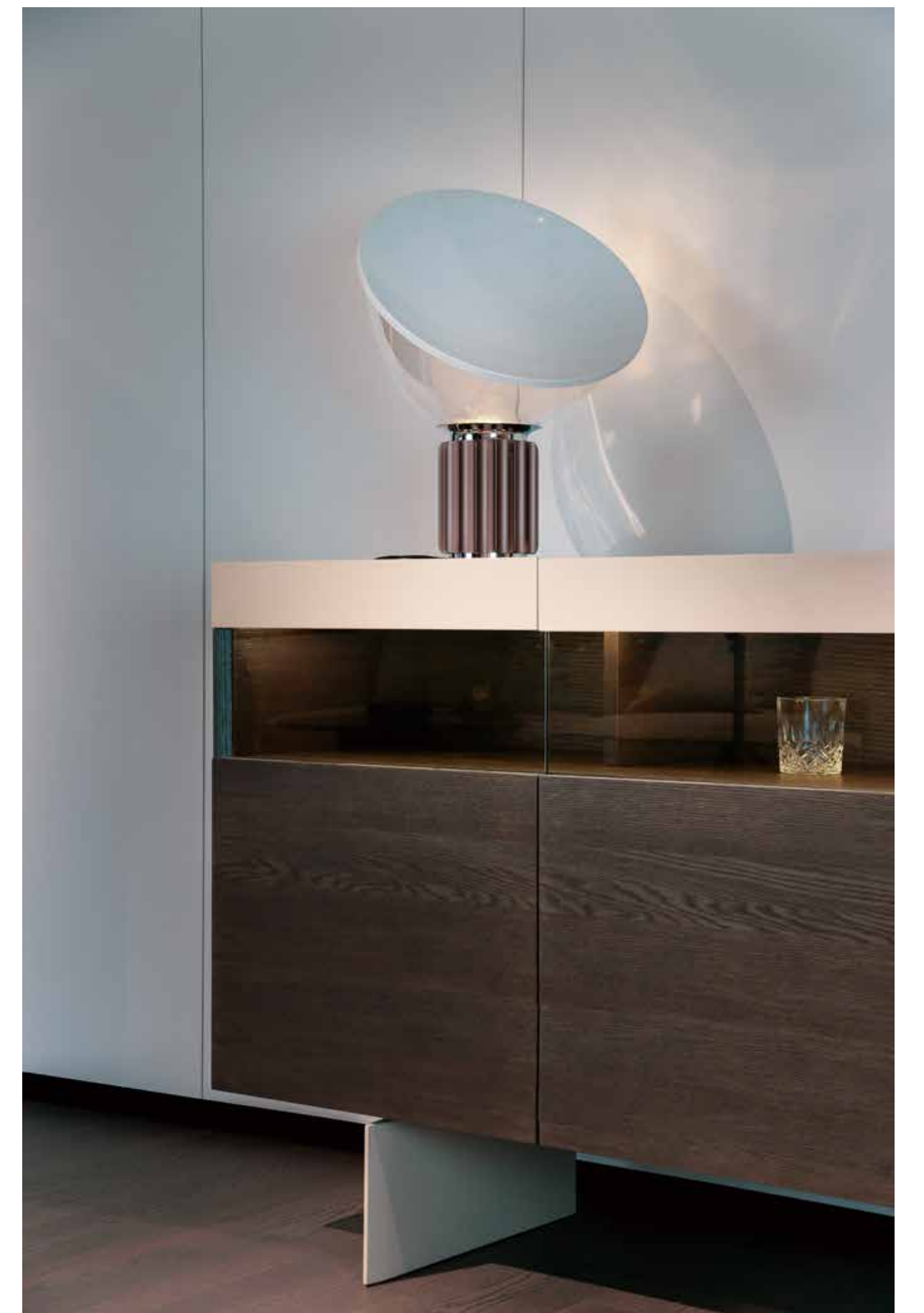


· SIDEBOARD 边柜 · W132D · · W200 D45 H85 cm · ·



钻石造型的设计凸显雅致的细节和钟表内核般完美的精致，原木色、肤感漆、玻璃和功能以恰如其分的比例搭配融合于同一产品的设计中，极简不失优雅，轻薄不失稳固，设计师以此诠释品牌的精髓。





CERELIA



· Sideboard 边柜 · D131 · · W207 D46 H50 cm · ·





As we become adults, our choices increasingly reflect ourselves more closely and accompnay us through moments of joy into maturity. Our houses and belongs that reveal the character of the person living inside.

· Sideboard 边柜 · R131 · · W96 D40 H135 cm · ·





MARCO

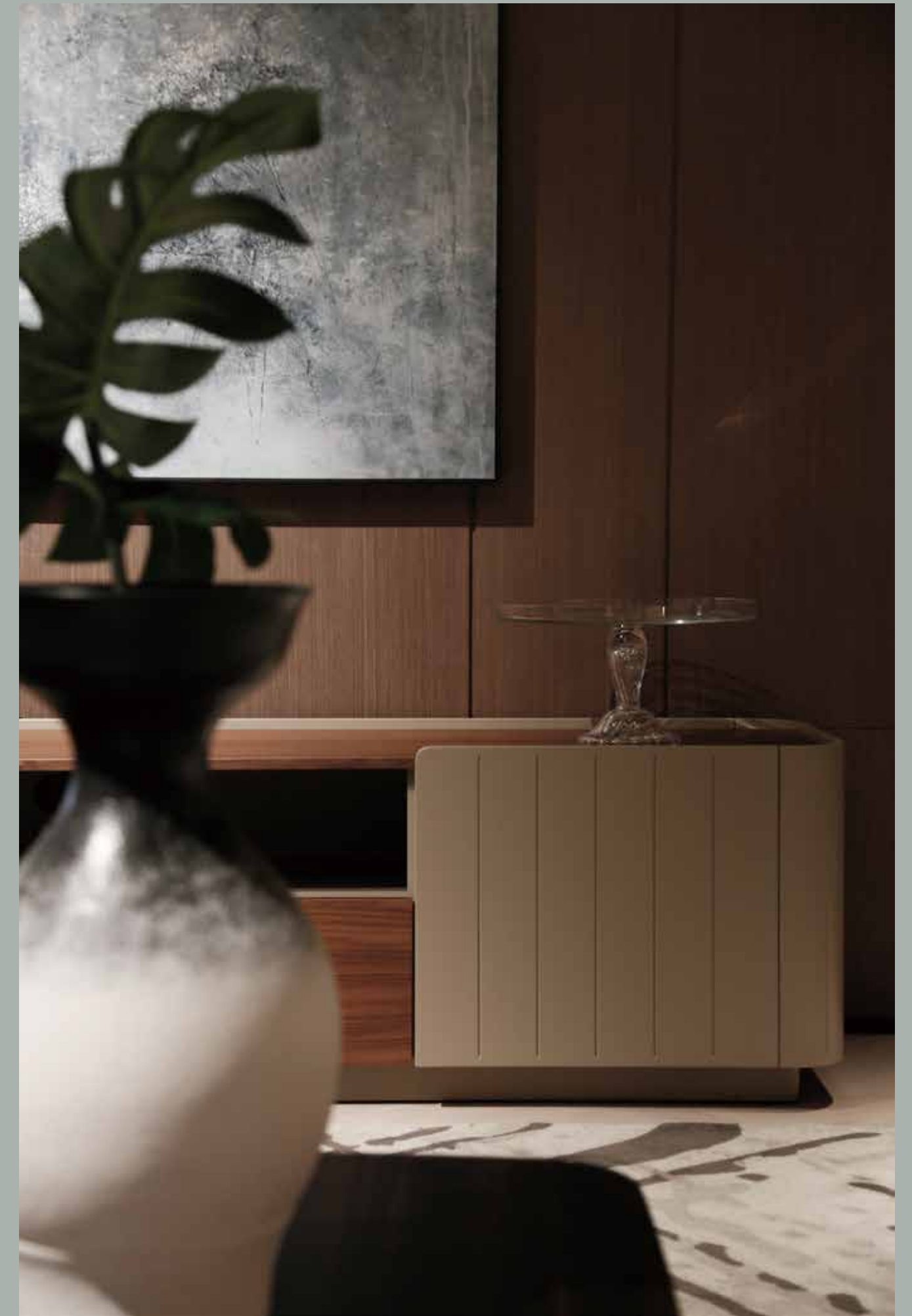


· Sideboard 边柜 · D171 · · W220 D46 H50 cm · ·

这款边柜由 DAC studio 的 Mr. Riccardo Gussoni 设计，灵感来自圣马可大教堂，流畅优雅的轮廓和细节的关注是设计特点。外框：肤感漆色；柜顶和抽屉：原木色或肤感漆色。

This collectoin designed by Riccardo Gussoni of DAC studio, inspired by the BASILICA di SAN MARCO, characterized by welcoming sleek and elegant silhousette as well as by the attention to detail that emerges. Shell finish: matt lacquer; Top and drawer finish: veneer or matt lacquer.







MAARBOOD

这款边柜由 DAC studio 的 Mr. Riccardo Gussoni 设计，灵感来自圣马可大教堂，流畅优雅的轮廓和细节的关注是设计特点，黄铜色金属高脚将低调高贵与现代融合一体。外框：肤感漆色；柜顶和抽屉：原木色或肤感漆色。

This collectoin designed by Riccardo Gussoni of DAC studio, inspired by the BASILICA di SAN MARCO, characterized by welcoming sleek and elegant silhousette as well as by the attention to detail that emerges. High standing brass legs strengthen the distinguished elegance and make low-keyed noble with contemporary. Shell finish: matt lacquer; Top and drawer finish: veneer or matt lacquer.

• **SIDEBOARD 边柜** • W171 • • W180 D46 H85 CM • •





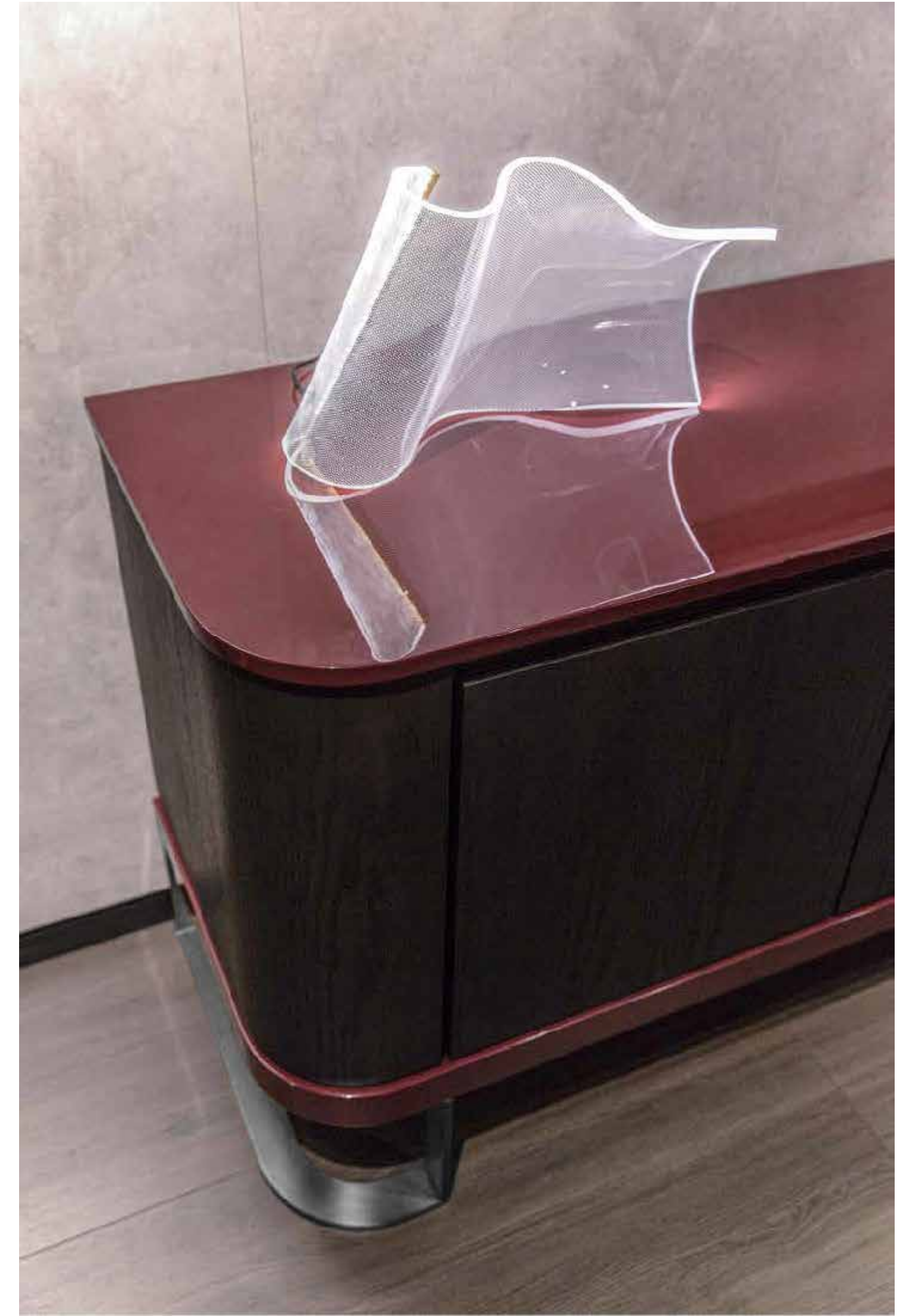
ANDREA



· Sideboard 边柜 · W141 · · W180 D50 H80 cm · ·

This collectoin, inspired by ancient Roma architecture, with a dignified and classic charm. The overall design combines natural and industrial materials, and is successively expressed by wood color and brass metal finishes. The high standing base in brass finish is fascinating and low-profile aesthetically in details. Finish of cabinet is veneer, matt lacquer; high standing base finish : brass







· SIDEBORD 边柜 · R141 · · W127 D42 H141 CM · ·

ANDREA



这款边柜，设计灵感来源于古罗马建筑，具有庄重而经典的韵味。整体设计结合自然和工业材料，逐次由原木色和黄铜金属饰面来表达。从细节上，黄铜色高脚架有种引人入胜的低调奢华。柜的颜色可选原木色和肤感漆色；底座为黄铜色金属。

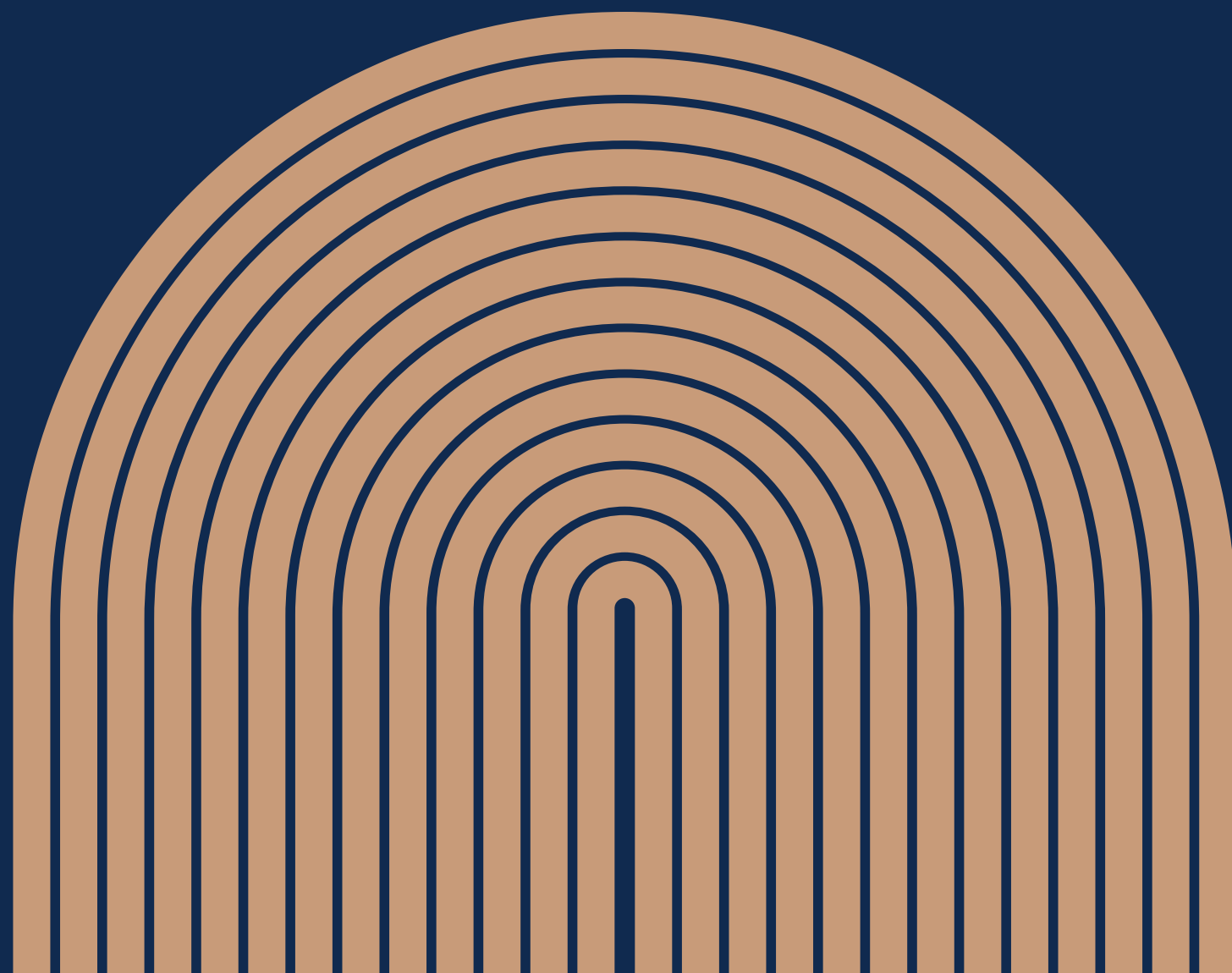




Low - Profile
Aesthetically



SHANGHAI





· SIDEBOARD 边柜 · W194 · · W180 D46 H80 CM · ·

This collectoin, is designed by F&F studio, the unique doors slide and hide like magic curtains, refined top and base panel hold the moving parts tenderly, high standing brass legs strengthen the distinguished elegance.
Top and bottom finish in veneer, the others in matt lacquer brown.





· Sideboard 边柜 · D194 · · W210 D46 H55 cm · ·

这款边柜，由 F&F studio 设计，拥有独特的移门可自如开启和隐藏，犹如魔幻的卷帘，搭配精致的顶底承托和轻松滑动的轨道，黄铜色金属高脚，精致优雅的细节彰显非凡品味。顶底：原木色；柜体其他：棕色肤感漆色。





SHANGHAI



RIC







· SIDEBOARD 边柜组合 · D201L · · W240 – 300 D48 H50 CM · ·

RIC

It is a program of different width, has individual units and extendable unit to suit various living spaces. It feature 3D technique on wood processing combined with elegant matt lacquer finish, the architect declare peaceful life of 2020 design theme by sleek and welcoming outline.



这款电视柜组合是一个不同宽度延展的系列，有独立单元和扩展单元，以适应不同的生活空间。3D 木材技术结合优雅的肤感漆色是设计特点，设计师以纤细圆滑的轮廓宣告 2020 年“安生”的设计主题。







MATTEO

ITS DETAILS ALWAYS FEATURE THE FUSION OF
CONTEMPORARY AND ELEGANCE



Matteo, has a visually slender outline but solid structure, showcasing the balance between modern industrial and retro style. The matteo series have side cabinets, display cabinets and bar cabinets. The elegant matt finishes on the interior, while the top, doors and drawer fronts are finished in veneer. And the titanium gray finish of the metal legs and the cabinet shell are the highlights of the overall design.

· BUFFET 餐边柜 · W193 · · W183 D42 H76 cm · ·





· DRINK CABINET 餐边柜 · R193 · · W100 D40 H140 CM · ·



MATTEO，具有一种轻盈视觉和稳固结构的冲击，表达时尚现代的工业风与复古风之前的平衡。这个系列有餐边柜、展示柜和酒柜。餐边柜在内部采用优雅的哑光烤漆饰面，而柜顶和门板采用木色饰面，而钛灰色金属色的外壳和金属脚架是整个设计的亮点。产品的细节一如既往地表达现代与优雅的融合。



SIDEBOARD COLLECTION

RIC > D201L/R > D201A > D201B



ALDO >W211



NEW YORK > D191 > W191



FLEX >W241



MATTEO > R193 > R193G



MATTEO >W193



GLASGOW >R231L/R >R232L/R >D232



ROMA >W231



SIDEBOARD COLLECTION

SLICE> W221>D221



MARCO > D171 > W171



PACINO > D133A > W132D



ANDREA > W141 > R141



CERELIA > D133 > R131



SHANGHAI > D194 > W194





COMO

258, Nanle Road, Shanghai, China · T. 8621-57748138 · F. 8621-57609718
中国上海松江南乐路 258 号 · 电话. 8621-57748138 · 传真. 8621-57609718
www.como-furniture.com · EMAIL. sales@como-furniture.com