



COMO

2023



CHAIR 椅

FRAME





# FRAME

设计师希望通过细长圆管金属结构和柔软的靠垫，座椅和扶手，构成视觉和触觉的冲击。通过人体工程学研究的靠背巧妙满足舒适性。FRAME椅的设计通过各种材料来表达建筑的混搭和可持续。

·ARM CHAIR 休闲椅 · Y221 ··W61 D59 H76 cm ··





# FRAME

The designer wish to provide the neutral contrast vision and tactile impact from the slim tube metal base structure along with the soft upholstered back, seat and arms, and the skillfully backrest make the further satisfaction on the comfortableness by the ergonomics research. Frame chair design explore the architecture to express the mix and match sense by various sustainable materials.



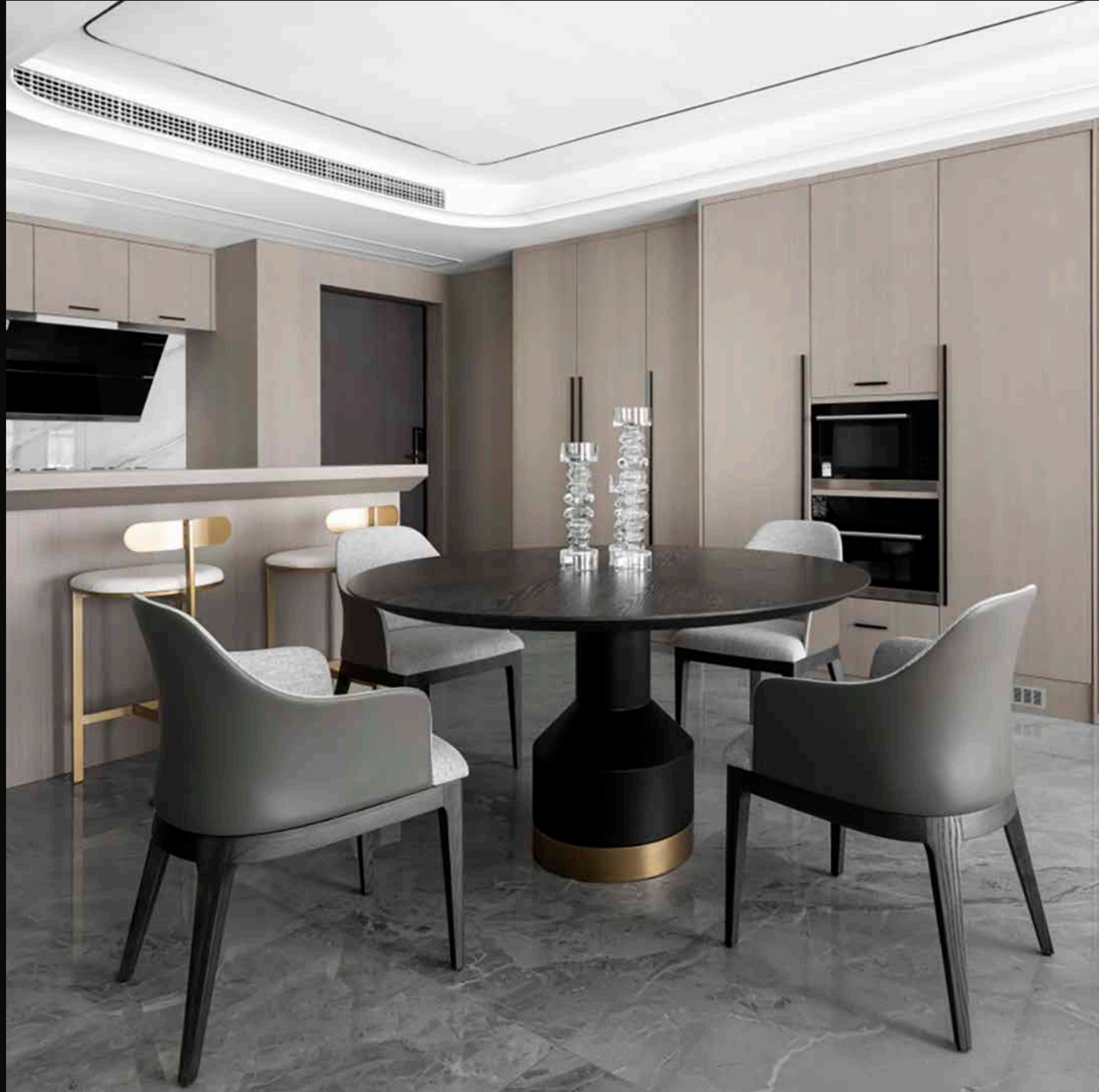
MARCO





· ARM CHAIR 扶手椅 · Y162 · W53 D57 H77 cm ·

此款餐椅由 MR. RICCARDO GUSSONI 设计，灵感源自意大利圣马可大教堂，优雅的轮廓和对细节的关注是该产品的特点。拥抱式的靠背线条流畅尽显现代基调中的纯粹放松。结构采用实木，腿部颜色可做哈瓦那棕色、板岩灰色和胡桃木色，靠背、扶手和座椅靠背可采用布料、环保皮革和意大利皮革进行包覆。







MARCO

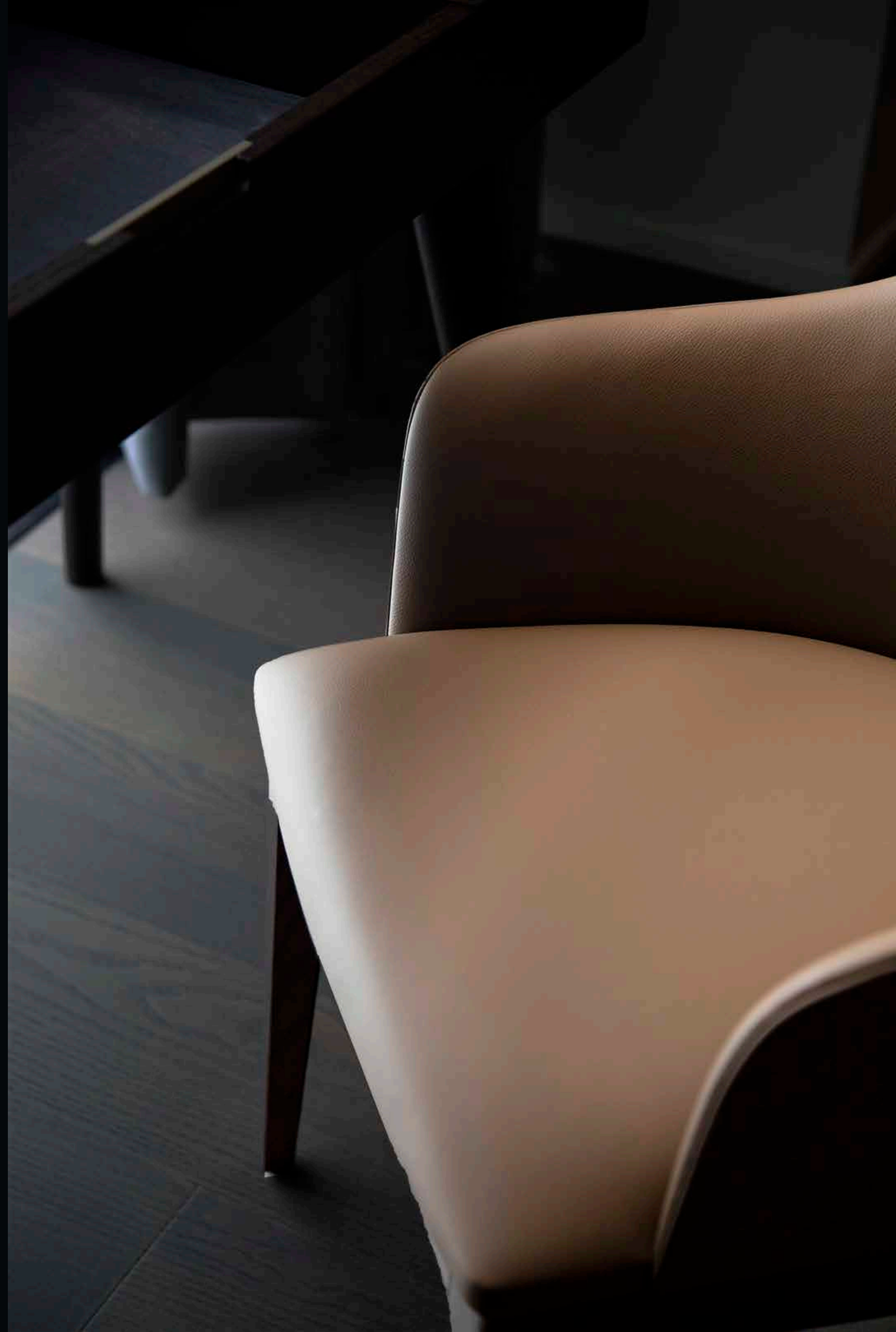




This arm chair designed by Mr. Riccardo Gussoni of DAC STUDIO, inspired by the Basilica di San Marco, characterized by silhouette elegance as well as by the attention to detail that emerges. also thanks to the inclined feet that lighten its shape and the bronze finish make low-keyed noble with contemporary. The welcoming armrest and backrest have a sleek line: pure relaxation in a modern key. The structure is with solid wood, legs painted in havana brown, slate grey, walnut, the backrest, armrest and seat-rest can be upholstered in various fabric, Eco-leather and Italian leather.



# MARCO





MELISSA







· CHAIR 椅 · Y181 · W47 D56 H77 cm ·

MELISSA collection that is a family with chair, arm chair and sofa chair, inspired by Mantis' vigorous body seem as a speed-runner accumulate energy to start. An armrest like mantis foreleg as visual recognition, is not only the expression of MELISSA's personality , but also the ritual sense it shows. Thanks to the exploration of F&F studio to elegant style and classic spirit, it is another salute to classic design. A timeless, rigorous characterized by a multi-faceted soul, for the living and also for the office. The structure and arm of MELISSA is with with solid ash, painted finishes in havana brown, slate grey, walnut, it has the upholstery in fabric, leather or eco-leather and the back and seat sides embedded with wood trim.







· ARM CHAIR 扶手椅 · Y181A ·· W61 D59 H77 cm ··



# MELISSA

MELISSA 系列是一个拥有椅子，扶手椅和沙发椅系列，灵感来自螳螂矫健身形仿似短跑者蓄势待发。螳螂前肢般的扶手作为产品视觉识别，不仅是 MELISSA 的个性，而且充满仪式感。感谢 F&F studio 对优雅风格和经典精神的探索，这是对经典设计的又一致敬。这款设计有永恒的和精致的多面特色，因此既可融合于客厅也可适用于各种公共空间。MELISSA 的结构和臂部采用白栓实木，颜色可做哈瓦那棕色、板岩灰色或胡桃木色，坐和背包覆布料、环保皮或意大利真皮，坐和背侧面嵌有木质饰件。

*ONE DAY,  
YOUR SMILE,  
PERHAPS CAN BECOME  
A RAY OF SUNSHINE SHINE  
IN OTHERS MIND.*







ANDREA





· CHAIR 椅 · Y161 · W48 D58 H90 cm ·

This chair designed by F&F STUDIO, inspired by Venice Kondoura boat, characterized by smooth as well as by the attention to detail that emerges. The backrest in Kondoura shape have a sleek line. The structure is with solid wood, legs painted in havana brown, slate grey, walnut, the backrest, armrest and seat-rest can be upholstered in various fabric, Eco-leather and Italian leather.

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此款餐椅由 F&F STUDIO 设计，灵感来自于威尼斯贡多拉船，特点是流畅线条和精确的对细节，凸显贡多拉船形态的靠背有流线型线条。结构为实木，腿部颜色可做哈瓦那棕色、石板灰色和胡桃木，靠背、扶手和座垫可以用各种织物、生态皮革和意大利皮革装饰。

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RIC





The incredibly comfortable reclining backrest of RIC chair fits the body back perfectly with an ergonomic design that has both modern fashion and function.

无比舒适的靠背包容和承托，贴合人体背部的人体工程设计，兼具时尚的形态和功能的设计。



·CHAIR 椅 ·Y201 ··W48 D56 H76 cm ··



SHANGHAI



· ARM CHAIR 扶手椅 · Y193 · W57 D55 H71 cm ·

优雅复古的精神是这款产品的特色，正如它的名字一样，一个由经典和令人愉悦的比例定义的精致。木质装饰件以创造性地手法强调 COMO 经典细节的特征。SHANGHAI 扶手椅均采用实木白栓，软垫布、环保皮革和意大利真皮包裹。

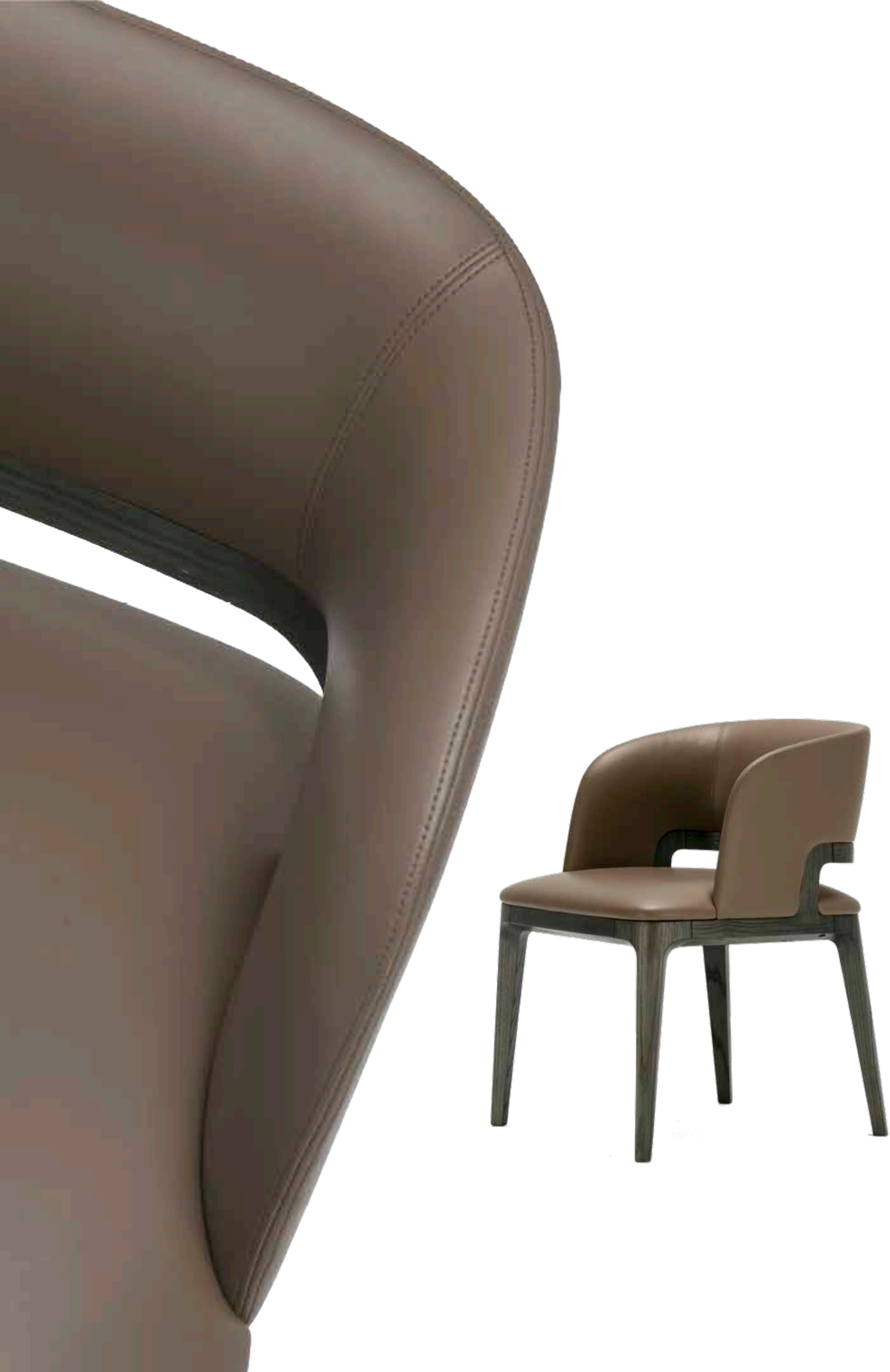






The refined style with a vintage spirit characterizes Shanghai, as delicate as its name, Shanghai is a refined proposal defined by classic and welcoming proportions, the backrest embellished by wood decoration creatively which emphasizes COMO' s detailed. This chair is made of solid ash with the upholstered fabric, eco-leather and Italian leather in the welcoming armrest, backrest and seat-rest.

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CERELIA





・ CHAIR 椅 ・ Y131 ・ W57 D55 H71 cm ・

CERELIA chair, designed by RICCARDO GUSSONI of DAC STUDIO, has stretched body and considerate ergonomics characterized with lightness and elegance of Ballet. It is with solid ash with the seat and back pad covered with fabric.

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CERELIA 椅子由 DAC STUDIO 的 RICCARDO GUSSONI 设计，具有舒展身材和体贴的人体工程设计，拥有芭蕾舞般的轻盈优雅。它的框架为纯白蜡木，坐垫和靠垫仅适用布料包覆。

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FLORA



· HOMEE OFFICE CHAIR 椅 · Y191 · W61 D60 H90 cm · ·

FLORA active chair with swivel mechanism, is designed for a modern and dynamic home working world comprises not only open and less formal spaces, and also comfy lounge areas are an integral part of modern-home office environments. The individual elements of the Flora range reflect contemporary communications and the challenges of the modern home office: open communication areas as well as opportunities for personal retreat room situations, that is both of these apparent dualities come together in a symbiosis and manifest themselves in tailored home office environment arrangements that allow for free thinking. FLORA is with 4-feet painted black metal base, featuring swivel mechanism, the shell is covered fabric, Italian leather and eco-leather by the client' s choice. The front edge of armrest ornamented with veneer trim describe your taste and thinking.

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带有自回旋机构的 FLORA 书椅专为现代和动态的家庭工作环境而设计，不仅需要开放和不太正式的空间，而且需要舒适的休息室区域是现代家庭办公环境的一个组成部分。FLORA 系列的各个元素反映了当代通信和现代家庭办公室的挑战：开放的交流区域且需要私人休息的空间，这两种明显的二元性以共生的方式结合在一起，并在量身定制的家庭办公环境安排中实现。FLORA 有 4 爪的黑色金属底座带有旋转机构，座靠可自如选择覆盖布料、意大利真皮和环保皮。扶手前边饰以木色装饰，展现您的品味与思考。



NEW YORK



· DRESSINIG CHAIR 梳妆椅 · Y192 · W52 D53 H66 cm · ·

NEW YORK dressing chair, is designed by Hanson of GOODO studio. It is worth by the comfort and sleek details of the embracing backrest and armrests, and the ingeniously embellished top wood decoration. The small utensils are exquisite and worthy of appreciation. It is highlight point that NEW YORK dressing chair can be hidden under the dressing table top, which helps to maintain order and cleanliness at home, also save the bedroom space.

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NEW YORK 梳妆椅，由 GOODO studio 的 Hanson Dong 设计，舒适圆滑的拥抱式靠背和扶手细节值得体味，巧妙点缀的顶部木质装饰，梳妆椅的精致值得赏鉴。设计的另一个亮点是梳妆椅可以完全隐藏入桌下，有助于维持家中整洁有序。

NEW YORK

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*AN OPEN AIR OASIS INSIDE A WARM AND  
WELCOMING HOME, SURROUNDED AND  
FILLED WITH NATURE. MERGING TO  
BECOME ONE SOLE INDENTITY.*







# NEW YORK PLUS

The design of this chair is also derived from the wedding dress, which draws inspiration from the bride's dressing. The backrest and armrests of the chair are blooming like flowers, giving this chair a dignified and noble ambience. The legs of the chair are made of solid wood, and the backrest and armrests are made of luxurious flannel cloth or leather.





NEW YORK PLUS 椅，设计源自婚礼礼服，从新娘礼服的裙摆中汲取灵感，椅子的靠背和扶手似展开的裙摆一般如花绽放，赋予这款餐椅端庄和尊贵的气质。椅子的脚架采用实木，靠背和扶手选择华丽感的高级厚绒布或皮质。



· DRESSINIG CHAIR 梳妆椅 · Y192 · W52 D53 H66 cm ·



PHOEBE





Unexpected effects for a chair that catches the eye and amazes... In its own way, comfortable and soft, this chair have a prominent backrest resembling an elegant shell that protects and envelops an exquisite casing. Thanks to the wide choice of fabrics, leathers and colors, and to the various options to combine upholstery and bi - upholstery, they are be customized for a fluid dialogue withe the table and surroudning environment..

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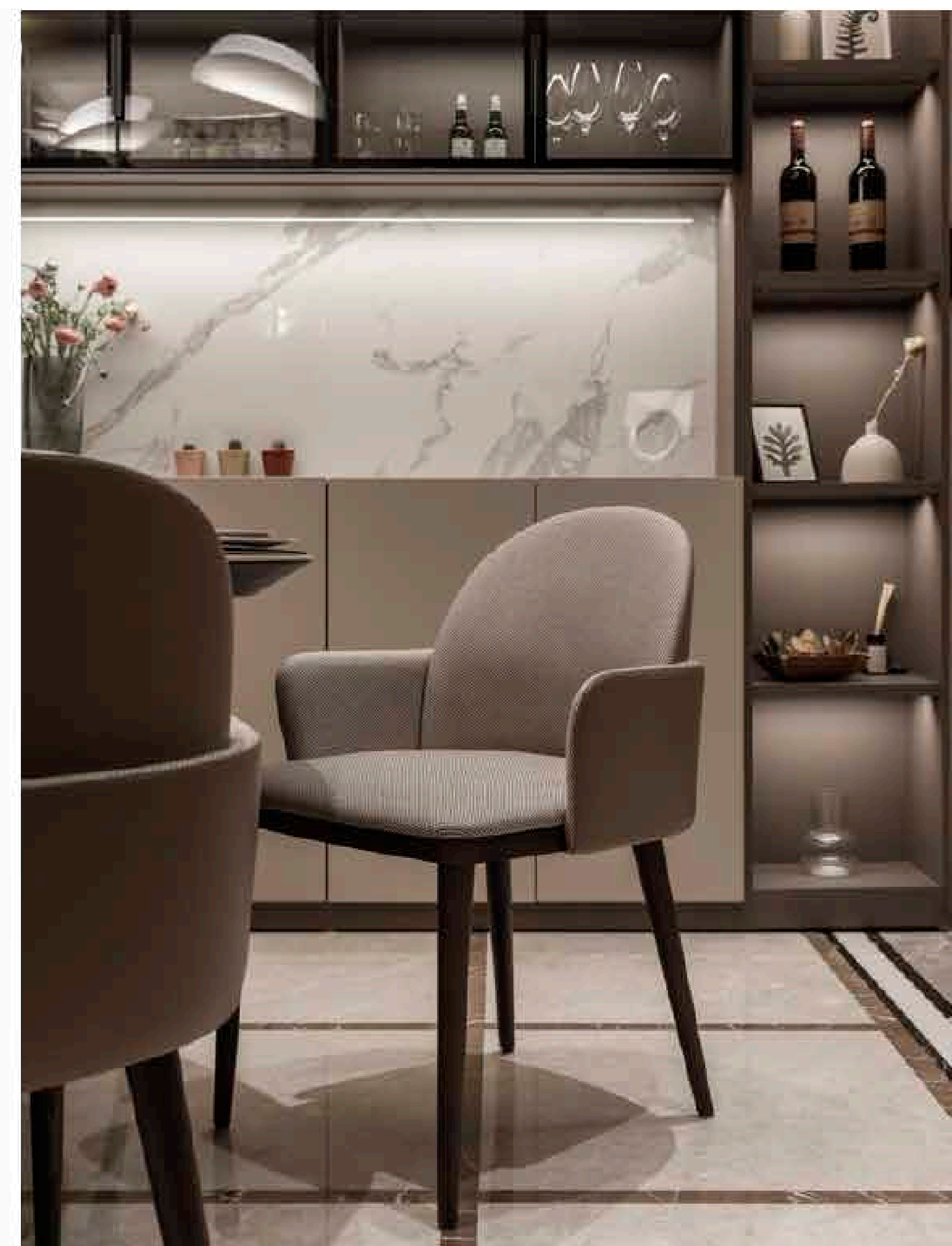
· CHAIR 椅 · Y214 · W59 D56 H82 cm ·





以她特有的舒适柔软的方式提供了意想不到的效果，这是一款吸引眼球而又让人舒服的椅子。PHOEBE 餐椅有一个突出设计的靠背，优雅的外壳保护着极致地舒适感内靠。由于多种颜色和面料可选，更可以实现同色或混搭的选择内靠和外靠，使得她与餐桌和空间形成一种流畅地对话。





# CHAIR COLLECTION

FRAME > Y221



RIC > Y201



PHOEBE > Y214



SHANGHAI > Y193



CERELIA > Y131



FLORA > Y191



NEW YORK > Y192



ANDREA > Y213



ANDREA > Y161



MELISSA > Y181A



MELISSA > Y181



MARCO > Y162





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