

COMO
2026





SOFA
CHAIR
休闲椅



FRAME



·SOFA CHAIR 休闲椅· FC221 ··W77 D73 H75 cm ··

设计师希望通过细长圆管金属结构和柔软的靠垫，座椅和扶手，构成视觉和触觉的冲击。通过人体工程学研究的靠背巧妙满足舒适性。FRAME椅的设计通过各种材料来表达建筑的混搭和可持续。





The designer wish to provide the neutral contrast vision and tactile impact from the slim tube metal base structure along with the soft upholstered back, seat and arms, and the skillfully backrest make the further satisfaction on the comfortableness by the ergonomics research. Frame chair design explore the architecture to express the mix and match sense by various sustainable materials.





EXPRESS THE MIX AND MATCH
SENSE BY VARIOUS SUSTAINABLE
MATERIALS



CLOUD



CLOUD





· SOFA CHAIR 休闲椅 · F251BXZ · ·W66 D71 H63 cm· ·

CLOUD休闲椅以“圆融的现代主义”为灵感，将柔润体块与木质线条巧妙结合。饱满的弧度精准贴合人体曲线，在支撑与舒适间找到微妙平衡。



CLOUD





· SOFA CHAIR 休闲椅 · F251XZ · W66 D71 H63 cm ·



It dissolves the sharpness of space with rounded forms, awakening the senses through the warmth of wood. Striding the line between relaxed comfort and refined elegance, it redefines what it means to be premium.

Inspired by "softened modernism," the ROLL sofa chair masterfully blends plump, curved volumes with sleek wooden lines. Its generous arcs ergonomically contour to the body, striking a delicate balance between firm support and soothing comfort.



MISS. Q





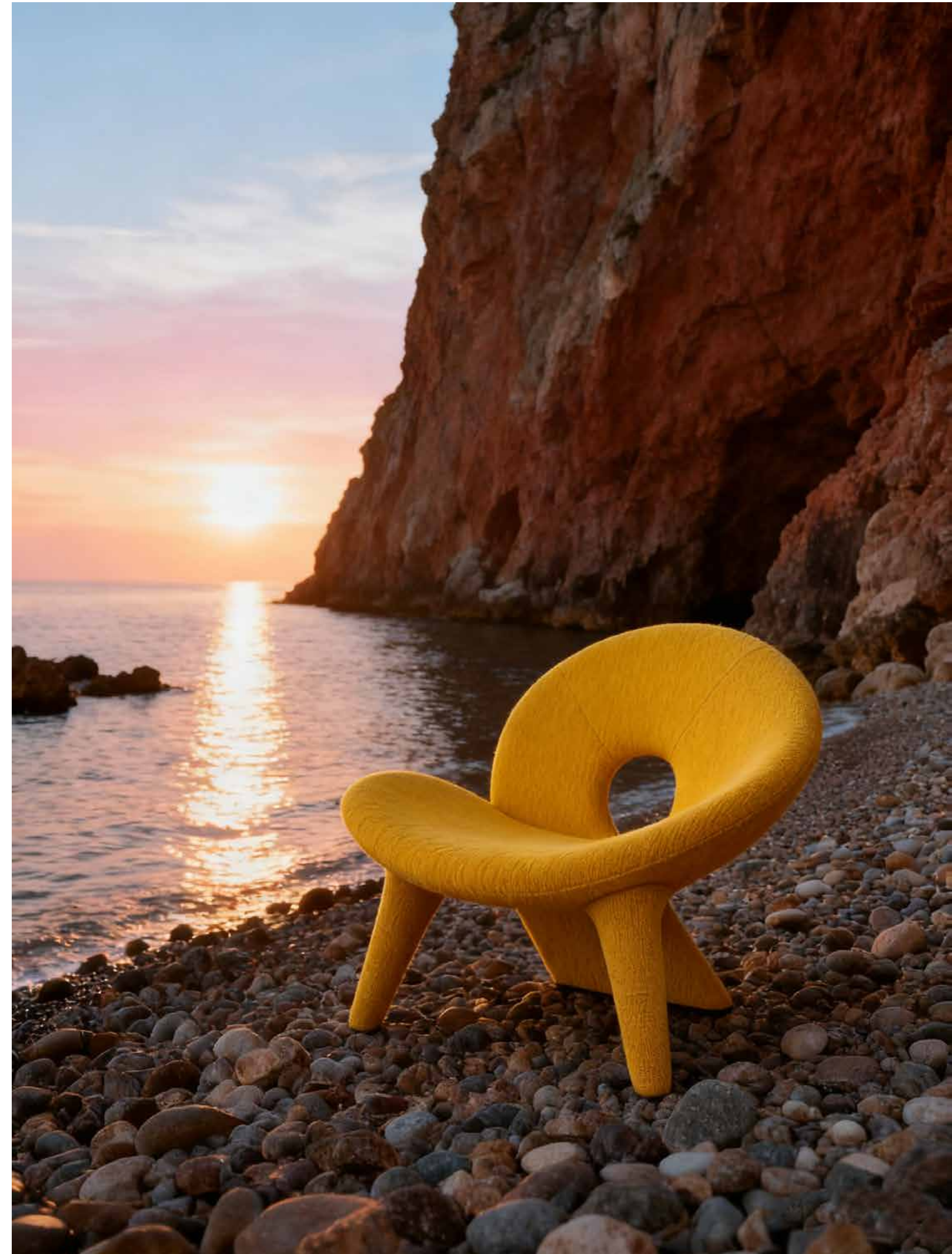
整体设计摒弃冗余装饰，在形态、功能与美学之间达成完美平衡，既能成为现代简约、艺术等多元家居风格的空间点睛之笔，又以精湛工艺与舒适体验，满足高端用户对品质生活的核心诉求，是兼具艺术观赏性与实用舒适性的家居典范。



· SOFA CHAIR 休闲椅 · FC231 · W115 D67 H94 cm · ·



产品在设计中汲取蜗牛有机形态的柔和意趣，将自然仿生美学与现代设计语言精妙糅合。环形椅身勾勒出兼具包裹感与支撑性的舒适座舱，圆润曲线贴合人体工学，坐感温润松弛；背部镂空设计是点睛之笔，既消解了视觉厚重感，又增强了空间通透度与使用透气性，形成独特的设计标识。三足倾斜结构经力学优化，在赋予造型动态美学张力的同时，确保稳固支撑。





MISS. Q

The overall design discards redundant decorations and achieves a perfect balance between form, function and aesthetics. It not only serves as the finishing touch for diverse home styles such as modern minimalism and artistic decor, but also meets high-end users' core demands for a quality life with exquisite craftsmanship and a comfortable experience. This product stands as a paragon of home furnishings that combines artistic appeal with practical comfort.



LAB

Lab is a lounge chair with footstool, designed by GOODO design, through 3D bionics techniques to simulate the shape of lobster, with 4-feet painted black metal base featuring. Lab characterized by a mix of styles, today a winning approach to further express the most elegant modern character and the neat lines that recall the classic and brilliant shapes. A timeless, poetic and at the same time rigorous characterized by a multi-faceted soul, for the home and also for the office. The shell is covered with fabric, Italian leather and eco-leather by the client' s choice.





· LOUNGE CHAIR 躺椅 · F197 · W64 D90 H104 cm ·
· OPTIONAL HEAD CUSHION FOR SOFA CHAIR 选装休闲椅头枕 · F197C · W40 H20 cm ·



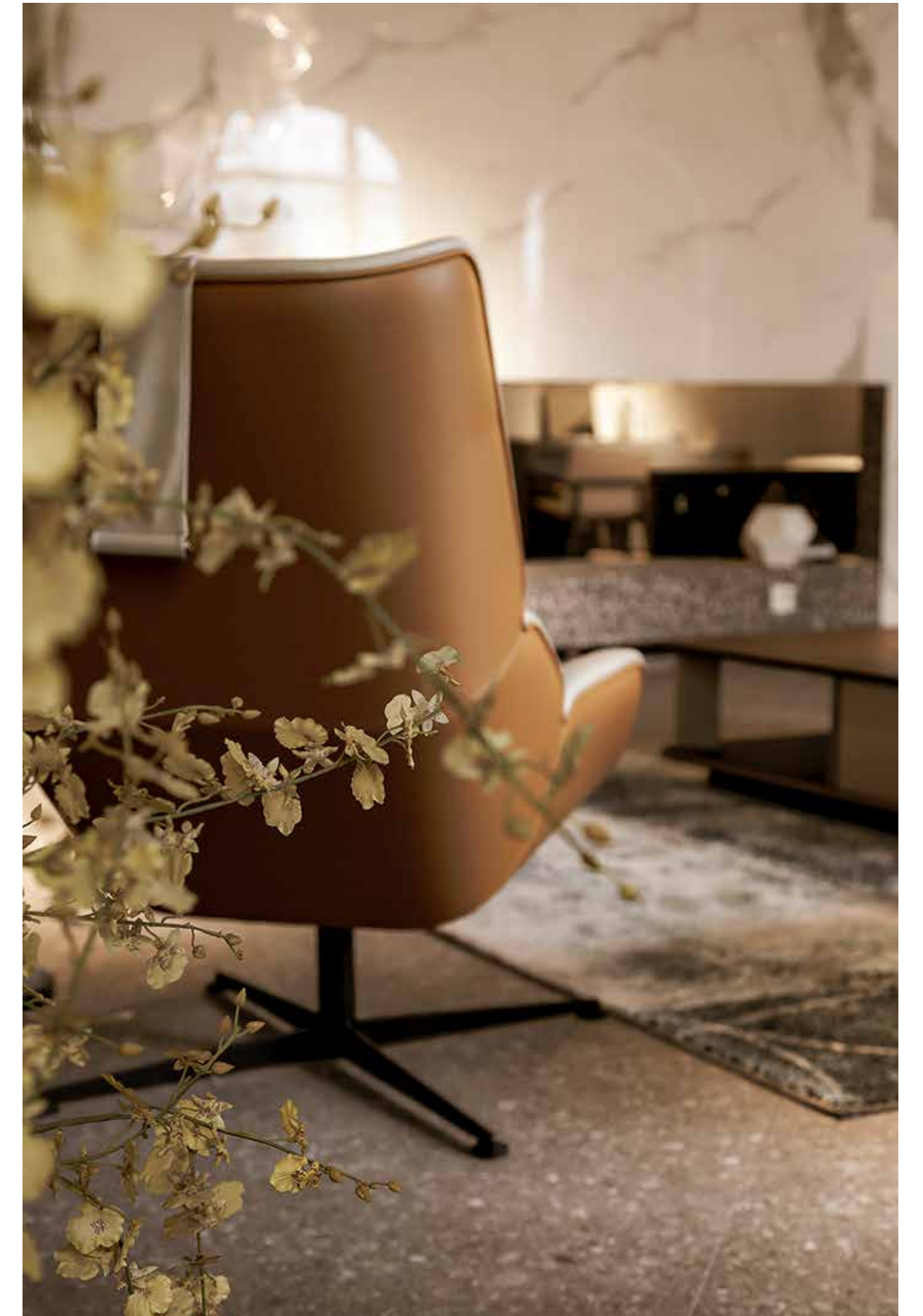
- SOFA CHAIR 休闲椅 · F197 · W64 D90 H104 cm ·
- SOFA STOOL 脚凳 · F197S · W64 D90 H104 cm ·
- OPTIONAL HEAD CUSHION FOR SOFA CHAIR 选装休闲椅头枕 · F197C · W40 H20 cm ·

由 GOODO studio 设计的 LAB 长躺椅，通过 3D 仿生技术模拟龙虾的形状，四爪脚黑色哑光金属底座。这款设计以最优雅的现代线条为特点，追忆经典俊朗线条，赋予多方面的灵魂：永恒，诗意和严肃。这款产品既融合于家庭空间，亦适用于公共空间，面料可选布料和皮革，可搭配脚凳。





LAB









FLOA

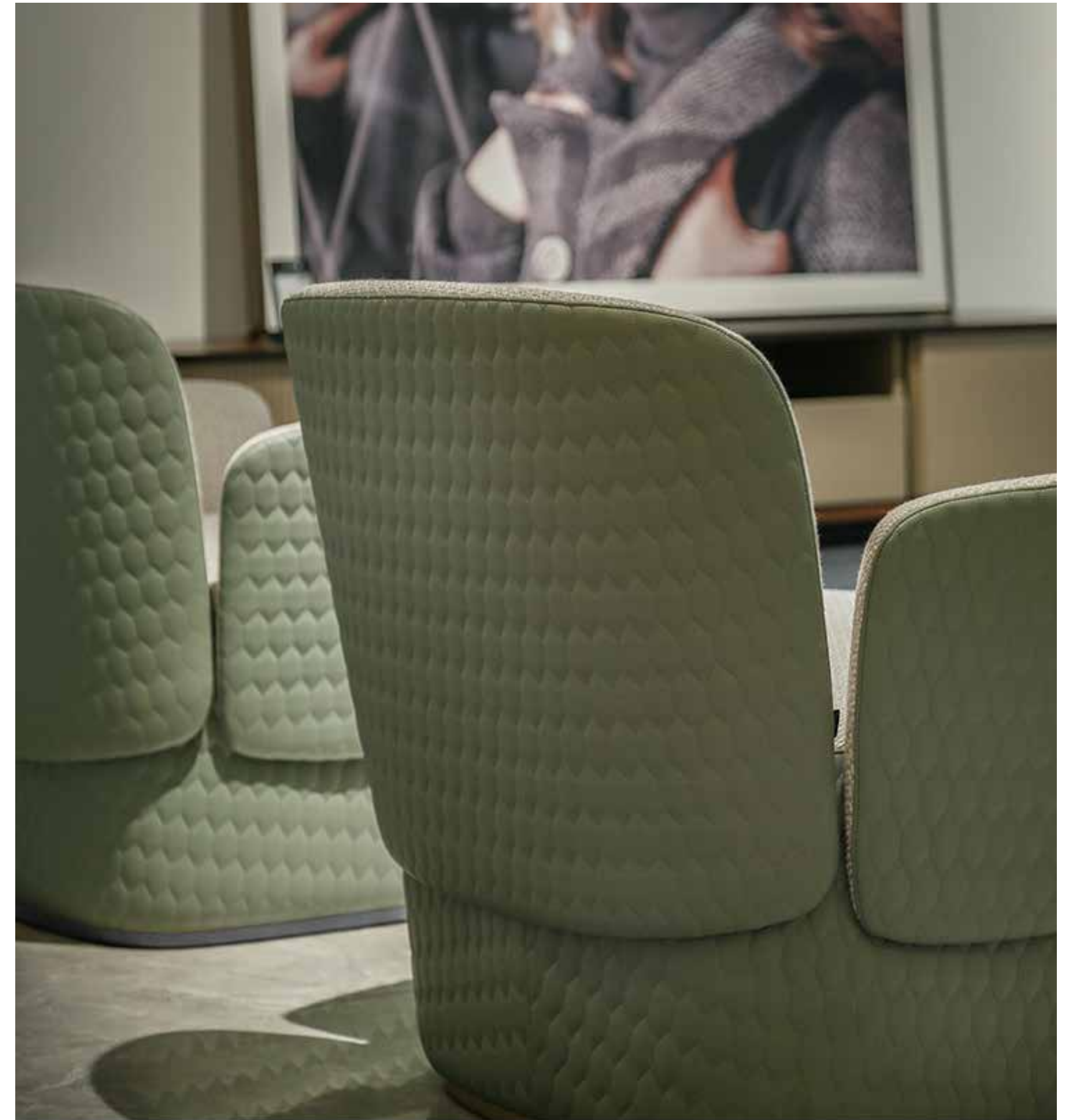




· SOFA CHAIR 休闲椅 · F196 · W70 D70 H74 cm ·

Flora armchair, an addition collection designed by Hanson Dong, Goodo Studio, is an element with a retro taste with brass finish ornament. Its design is inspired by the flower blossom, the armrest and backrest is mild and elegant like the petals sway gently when the wind blows. It is available with fabric, eco-leather, Italian leather, also quilted eco-leather could be exterior of armchair.







Flora 休闲椅，是一种带有复古味道，底座采用黄铜色饰面。它的设计灵感来源于花朵，扶手和靠背柔和而优雅，就像随风飘动的花瓣。可选布料、皮革，绗缝面料仅可用于休闲椅外壳的外部。





FLORA



· DRESSING CHAIR 梳妆椅 · F198 · W51 D57 H67 cm ·



Pretty with gentle streamlines like tulip, exquisite details and elegant metal embellishments.

小巧玲珑，花瓣般温柔的流线，精致的细节和风雅的金属点缀，温婉典雅。





FLORA

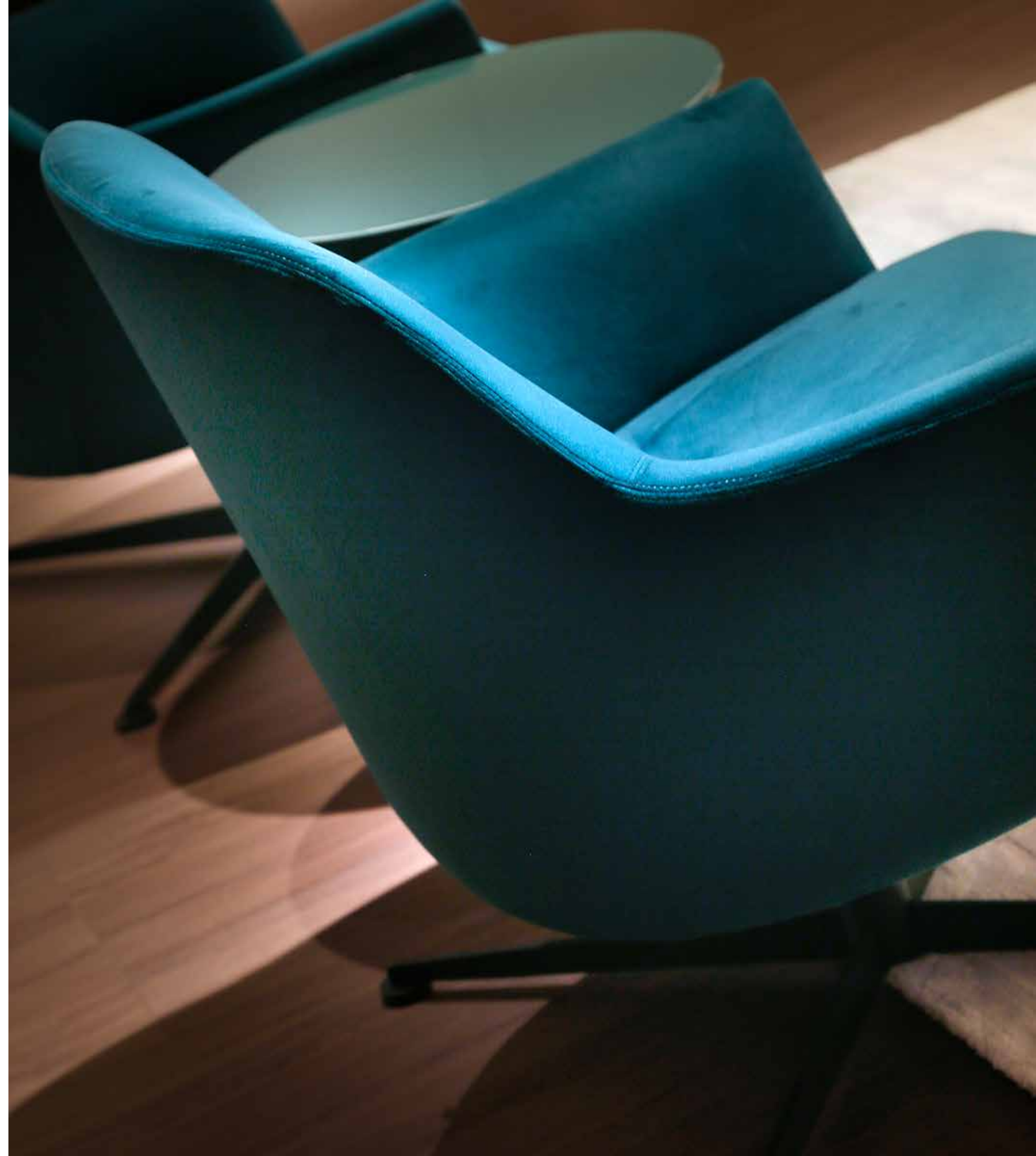




· SOFA CHAIR 休闲椅 · F203 · W78 D72 H76 cm ·

Flora easy chair is designed for a modern and dynamic home working world comprises not only open and less formal spaces, and also comfy lounge areas are an integral part of modern-home office environments. The individual elements of the Flora range reflect contemporary communications and the challenges of the modern home office: open communication areas as well as opportunities for personal retreat room situations, that is both of these apparent dualities come together in a symbiosis and manifest themselves in tailored home office environment arrangements that allow for free thinking. Flora is with 4-feet painted black metal base, the shell is covered fabric, Italian leather and eco-leather by the client' s choice. The front edge of armrest ornamented with wood trim describe your taste and thinking.

休闲椅专为现代和动态的家庭工作环境而设计，不仅需要开放和不太正式的空间，而且需要舒适的休息室区域是现代家庭办公环境的一个组成部分。FLORA 系列的各个元素反映了当代通信和现代家庭办公室的挑战：开放的交流区域且需要私人休息的空间，这两种明显的二元性以共生的方式结合在一起，并在量身定制的家庭办公环境安排中实现。FLORA 有 4 英尺的黑色金属底座，座靠可自如选择覆盖布料、意大利真皮和环保皮。扶手前边饰以木质装饰，展现您的品味与思考。



RIC





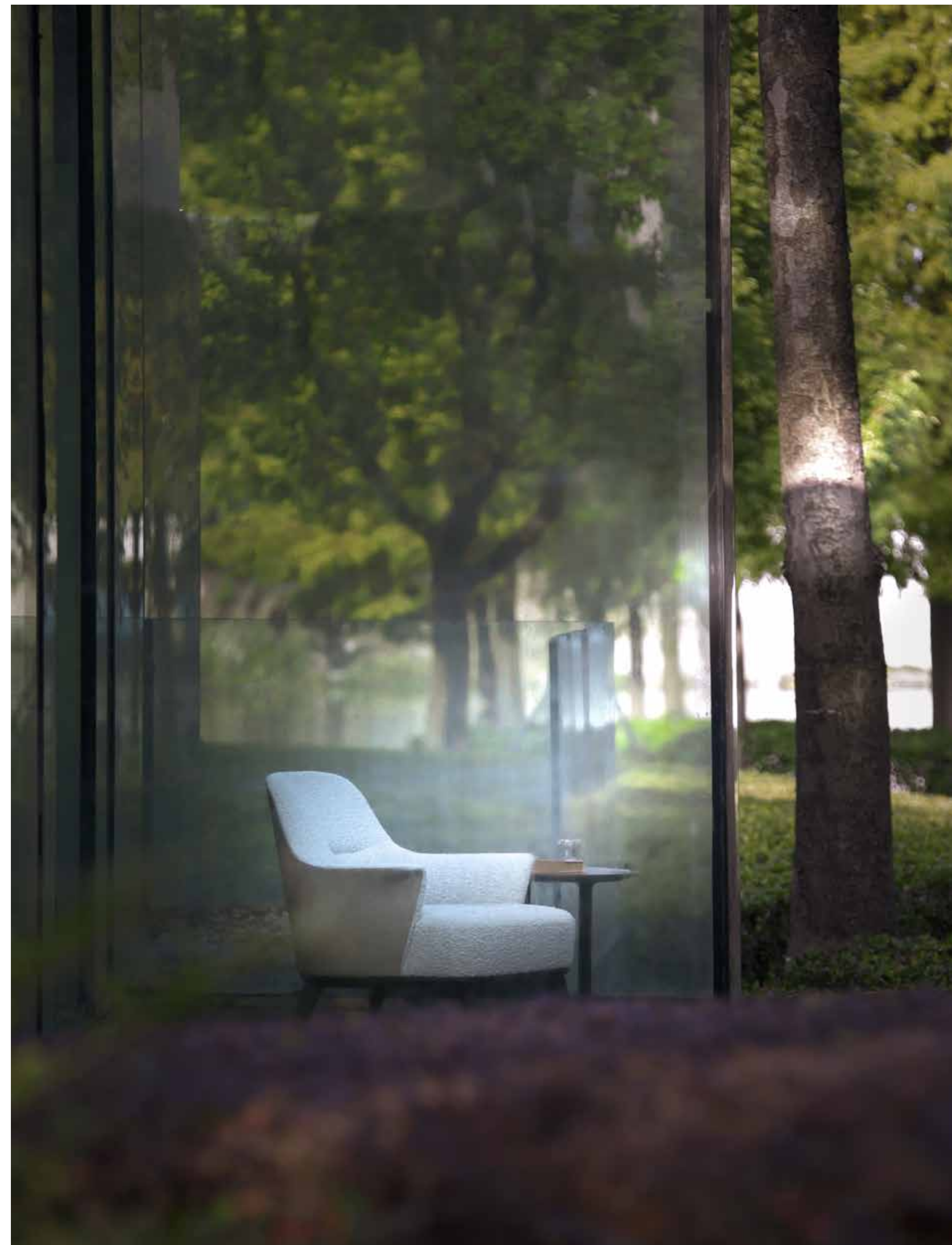
F&F studio's refined style with a classic spirit characterizes RIC with matching stool. Inspired by sweet and lovely Merino sheep, as cozy as its name. With a structure of solid ash painted wood finish, it has soft padding and upholstery in fabric, leather or eco-leather embellished by lapped seams that emphasis COMO's tailor and stitching.



- SOFA CHAIR 休闲椅 · F202 · W78 D72 H76 cm ·
- SOFA STOOL 脚凳 · F202S · W60 D40 H42 cm ·



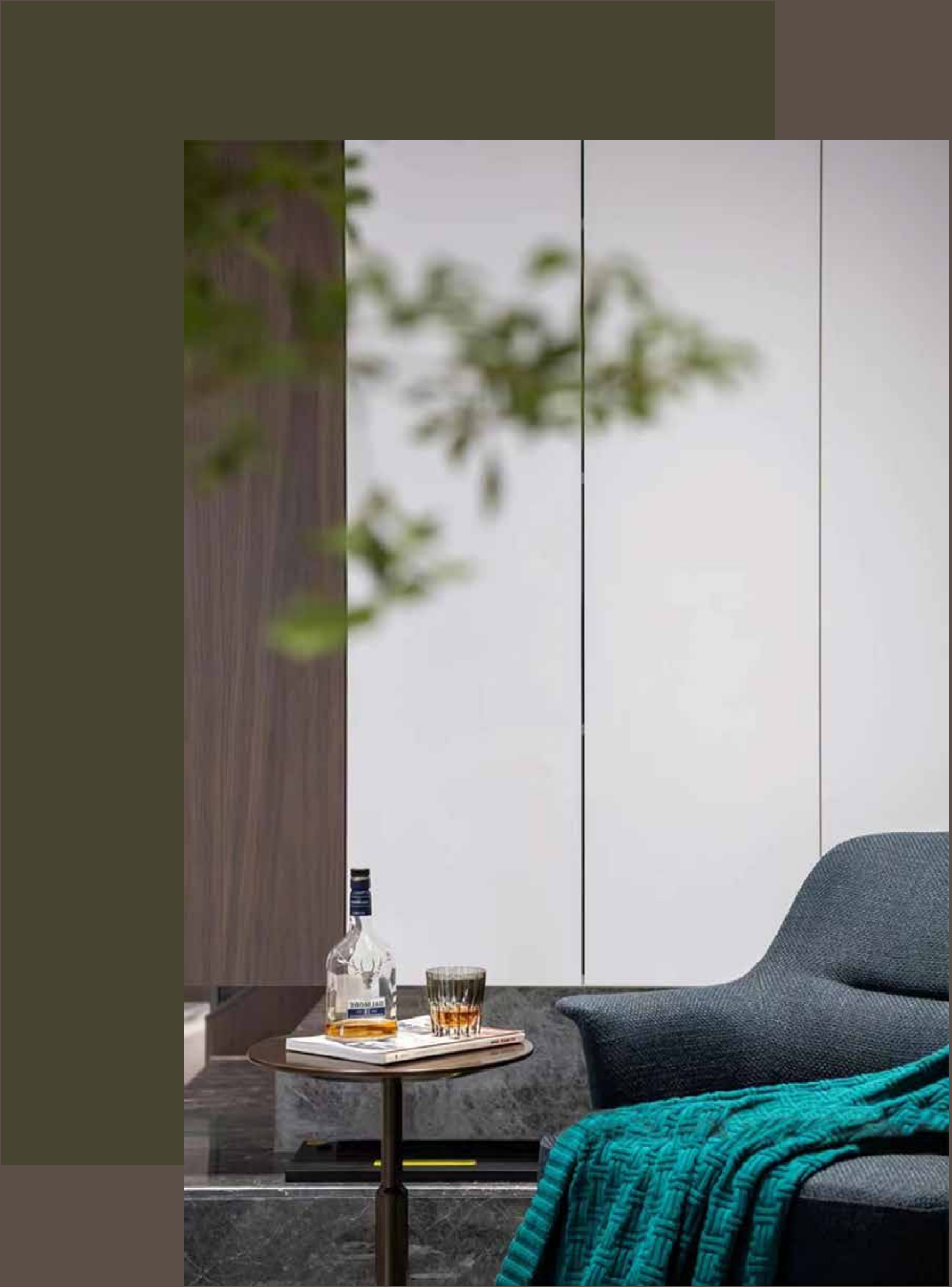
RIC 休闲椅和配套脚凳由 F&F studio 设计，赋予怀旧雅致的风情。灵感来源于甜美可爱的绵羊，就像它的名字一样温暖舒适。它的结构采用实木白栓，可做木色。内有柔软的填充物和布料、环保皮和意大利真皮包覆。以精湛的叠缝线，凸显裁剪和缝纫工艺的细致。





RIC





CROSS





It is inspired from the childhood memory of "grandpa's chair", giving innovation and contemporary techniques, completing the combination of classic and modern, nostalgic retro and modern elegance, comfortable and environmentally friendly. The detachable comfort fabric cover is creatively fitted and fixed to the supporting elastic fabric of the design technique in a movable manner, and the combination of clothing techniques and suitable fabrics completes the comfort and environmentally friendly appeal of this design.



CROSS

设计师从童年的记忆出发”爷爷的椅子“，赋予创新和当代手法，完成经典与现代的结合，怀旧复古而现代优雅，舒适而又环保。创造性的将可脱卸的舒适绒面布套以活动方式贴合固定在设计手法的承托弹性面料上，结合服装缝纫手法和适宜的面料完成这款设计的舒适性和环保型的诉求。





ALICIA

安逸大气，舒适的人体工程，结合优雅的线性设计，可适用于商业，办公，家庭空间。

Comfortable atmosphere, pleasant ergonomics, combined with elegant streamline design, can be applied to commercial, office and home space.



· SOFA CHAIR 休闲椅 ·16H-15 ·· W81 D88 H87 cm ··







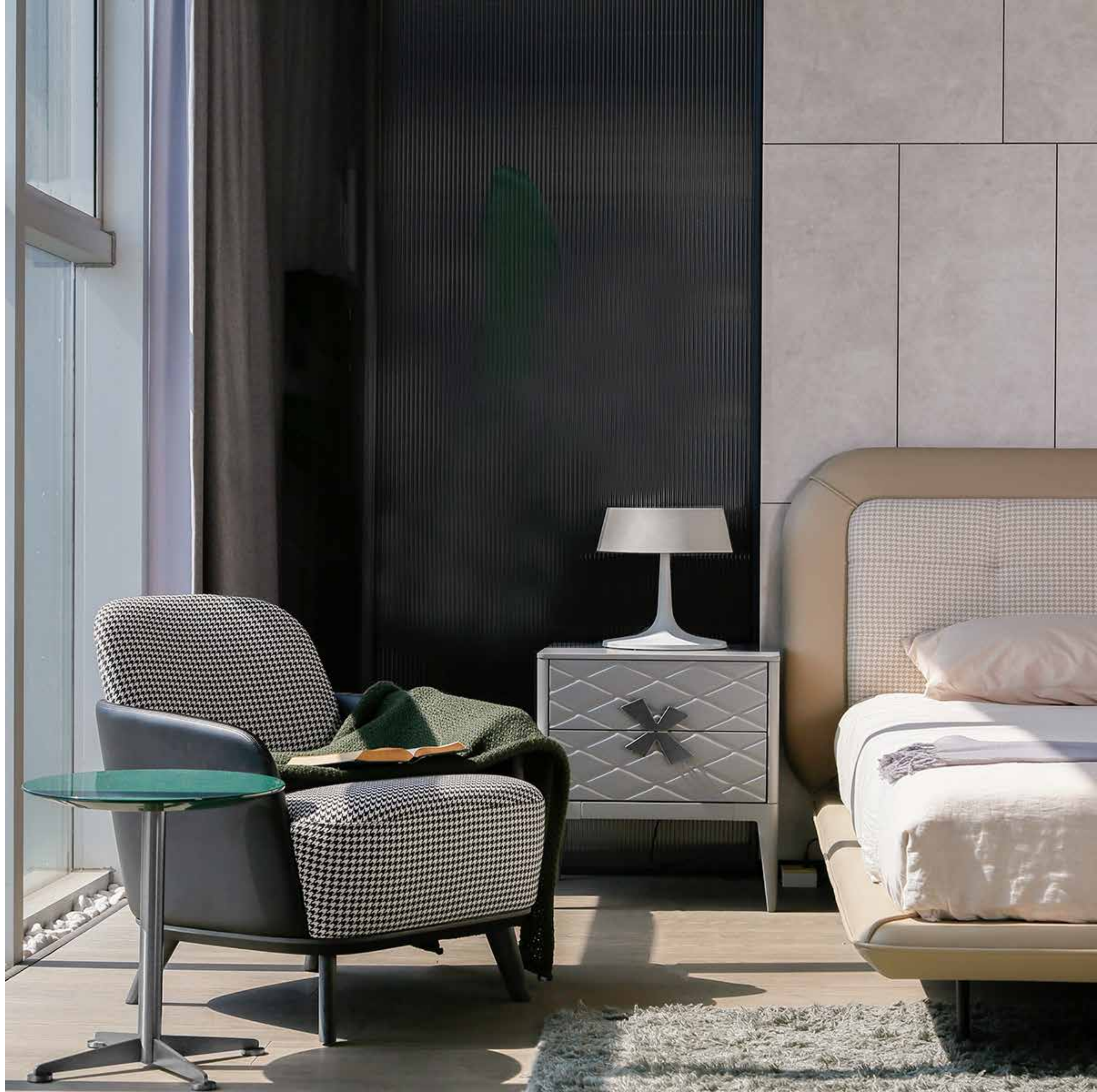
NEW YORK





柔美甜蜜的造型和层叠设计手法, 体量适宜, 舒适典雅, 可适配多种空间。

The soft and sweet styling and cascading design approach, with appropriate dimensions, comfortable and elegant, It can be adapted to various spaces.

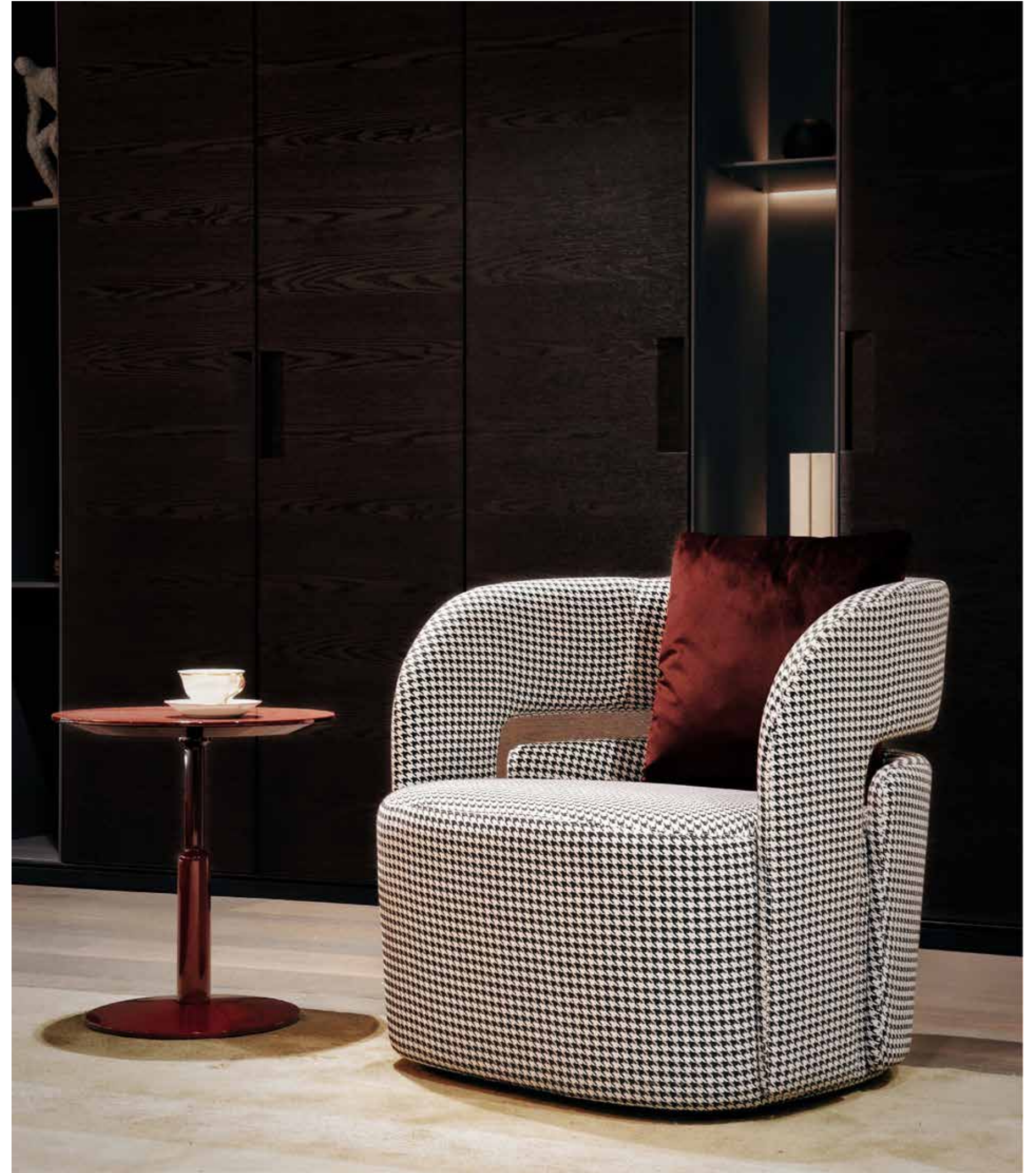




· SOFA CHAIR 休闲椅 ·F199 ·· W71 D72 H74 cm ··

SELINA





The design of this lounge chair is a clever combination of curved and curved cut-outs that flatter and enclose the seat and backrest, giving a sense of seclusion and providing an open interior space, the overall design is ethereal and natural.



· SOFA CHAIR 休闲椅 · F195 · W70 D65 H69 cm ·





这款休闲椅的设计，弯曲弧形的镂空设计巧妙结合，熨帖包围座椅和靠背，给人一种隐秘的感觉，又提供了一个开放的内部空间，整体设计飘逸而自然。

Selina, Like a tender leaf in spring,
a pulse of emotion in a sudden moment





The range of VICTORIA coffee table is complemented by VICTORIA round pouf with considerable tray. They are not only harmonize with the soft contours of the coffee table, but also create even more ways to enjoy sofa and coffee table's comfort. With the feature, it offers an inviting place to prop up your feet and relax. It is available to be upholstered by fabric, eco - leather, the coffee table tray could be veneer.



VICTORIA

· COFFEE TABLE 茶几 · T196R · · φ88 H32 cm · ·

圆柱形脚凳配贴心托盘，与 VICTORIA 茶几和沙发随意融入各种空间。不仅茶几协调搭配，借此也提供了一个诱人的地方来支撑脚部并放松身心，可盐可甜。脚凳可包覆布料或皮革，托盘可做木色。





MELISSA



Melissa collection that is a family with chair, arm chair and sofa chair, inspired by Mantis' vigorous body seem as a speed-runner accumulate energy to start. An armrest like mantis foreleg as visual recognition, is not only the expression of Melissa' s personality , but also the ritual sense it shows. Thanks to the exploration of F&F studio to elegant style and classic spirit, it is another salute to classic design. A timeless, rigorous characterized by a multi-faceted soul, for the living and also for the office. The structure and arm of Melissa is with with solid ash, painted finishes in veneer, it has the upholstery in fabric, leather or eco-leather and the back and seat sides embedded with wood trim.







· SOFA CHAIR 休闲椅 · F182 · W76 D70 H73 cm ·

Melissa 系列是一个拥有椅子，扶手椅和沙发椅的系列，灵感来自螳螂矫健身形仿似短跑者蓄势待发。螳螂前肢般的扶手作为产品视觉识别，不仅是 Melissa 的个性，而且充满仪式感。感谢 F&F studio 对优雅风格和经典精神的探索，这是对经典设计的又一致敬。这款设计有永恒的和精致的多面特色，因此既可融合于客厅也可适用于各种公共空间。Melissa 的结构和臂部采用白栓实木，颜色可做哈瓦那棕色、板岩灰色或胡桃木色，坐和背包覆布料、环保皮或意大利真皮，坐和背侧面嵌有木质饰件。







・ SOFA STOOL 脚凳 ・ FX191-T ・・ W130 D45 H46 cm ・・



・ SOFA STOOL 脚凳 ・ FX191 ・・ W45 D45 H46 cm ・・

MELISSA



MELISSA

・ SOFA STOOL 脚凳 ・ FX191-A ・ W48 D48 H42 cm ・





MARCO



MARCO sofa chair designed by RICCARDO GUSSONI of DAC STUDIO, inspired by the Basilica di San Marco, characterized by silhouette elegance as well as by the attention to detail that emerges. also thanks to the inclined feet that lighten its shape and the bronze finish make low-keyed noble with contemporary. The welcoming backrest has a sleek line: pure relaxation in a modern key. The structure is with solid wood which can be upholstered in various fabric, eco-leather and Italian leather, and the feet are in bronze finish.

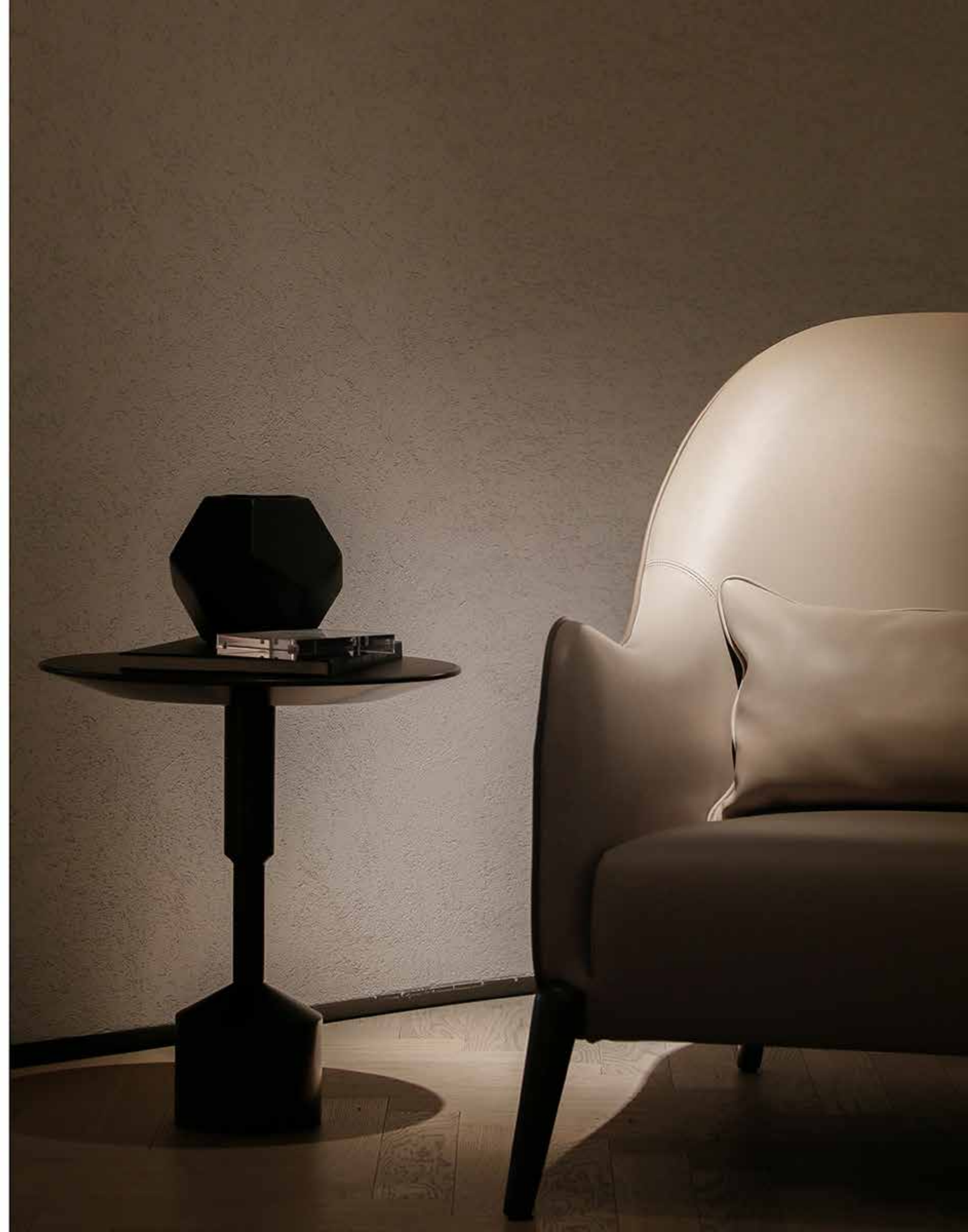






· LOUNGE CHAIR 休闲椅 ·DP1F01 ·· W74 D100 H84 cm ··

Marco 沙发椅，由 DAC STUDIO 的 Mr. Riccardo Gussoni 设计，灵感源自意大利圣马可大教堂，优雅的轮廓和对细节的关注是该产品的特点。向前倾斜的青铜色饰面脚使造型变得轻盈，使得低调高贵与现代气息融为一体。拥抱式的靠背线条流畅尽显现代基调中的纯粹放松。结构采用实木，各种布料、环保皮革和意大利真皮包覆。





SOFA CHAIR COLLECTION

MISS.Q > FC231



CLOUD > F251XZ



CLOUD > F251BXZ



FRAME >FC221



MRACO > DP1F01



NEW YORK > F199



FLORA > F203



MELISSA > FX191 > FX191-A



CROSS > F206



RIC > F202&F202S



FLORA > F196



FLORA > F198



MELISSA > FX191-T



VICTORIA > T196R



ALICIA > 16H-15



SOFA CHAIR COLLECTION

MELISSA > F182



SELINA > F195



LAB > F197&F197S





COMO

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