

COMO

2026

TABLE 桌



MIRACLE







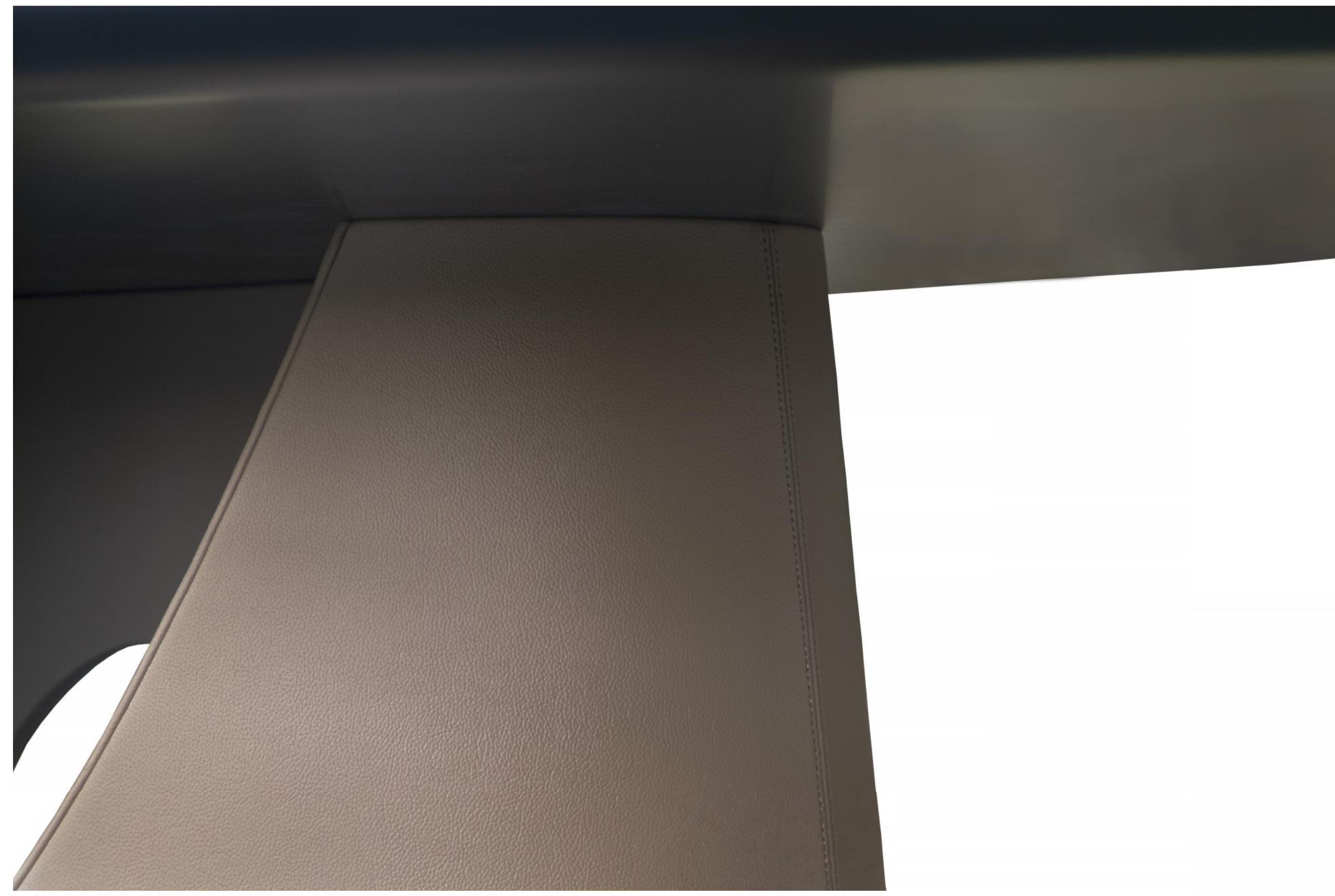
・TABLE 桌・ L231 ・W240 D110 H75 cm ・

The base of the dining table, inspired by mountain peaks and karst caves, features symmetrical hollowed-out openings on both front and reverse sides, unveiling a profound and mysterious aesthetic. More remarkably, this intricate base is enveloped in premium leather upholstery, where the supple softness of the material contrasts poetically with the rugged cave-like contours. This harmonious interplay crafts a distinctive charm that bridges modernity with vintage sensibilities, creating a design paradox that captivates

MIRACLE·奇迹



餐桌的底座，以山峰溶洞为灵感，正反对称挖空，展现出一种深邃而神秘的美感。更令人瞩目的是，这精致的底座采用了高级的皮扞包覆，皮质的柔软与山峰溶洞状的硬朗相互映衬，营造出一种既现代又复古的独特韵味。





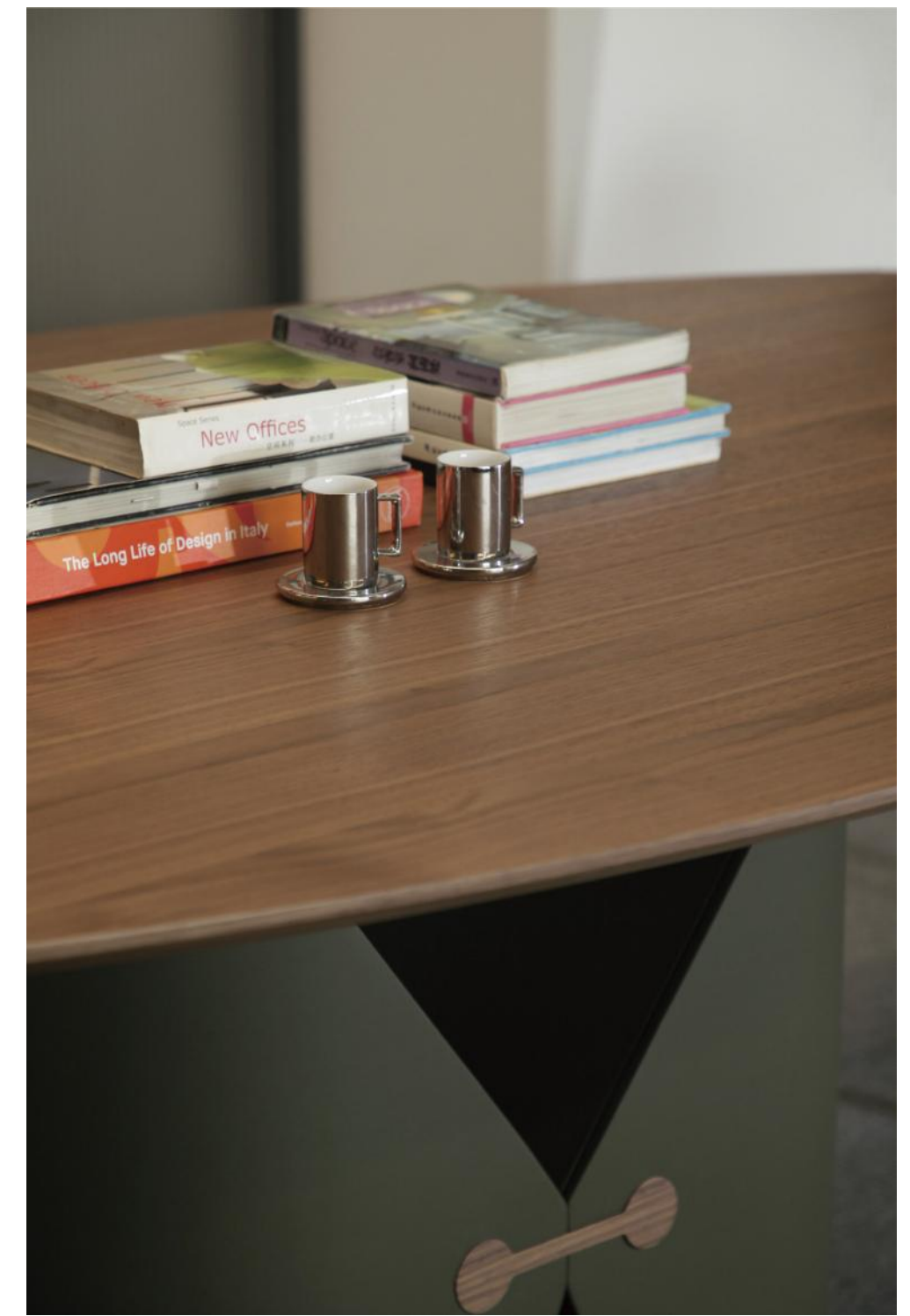


KAKA





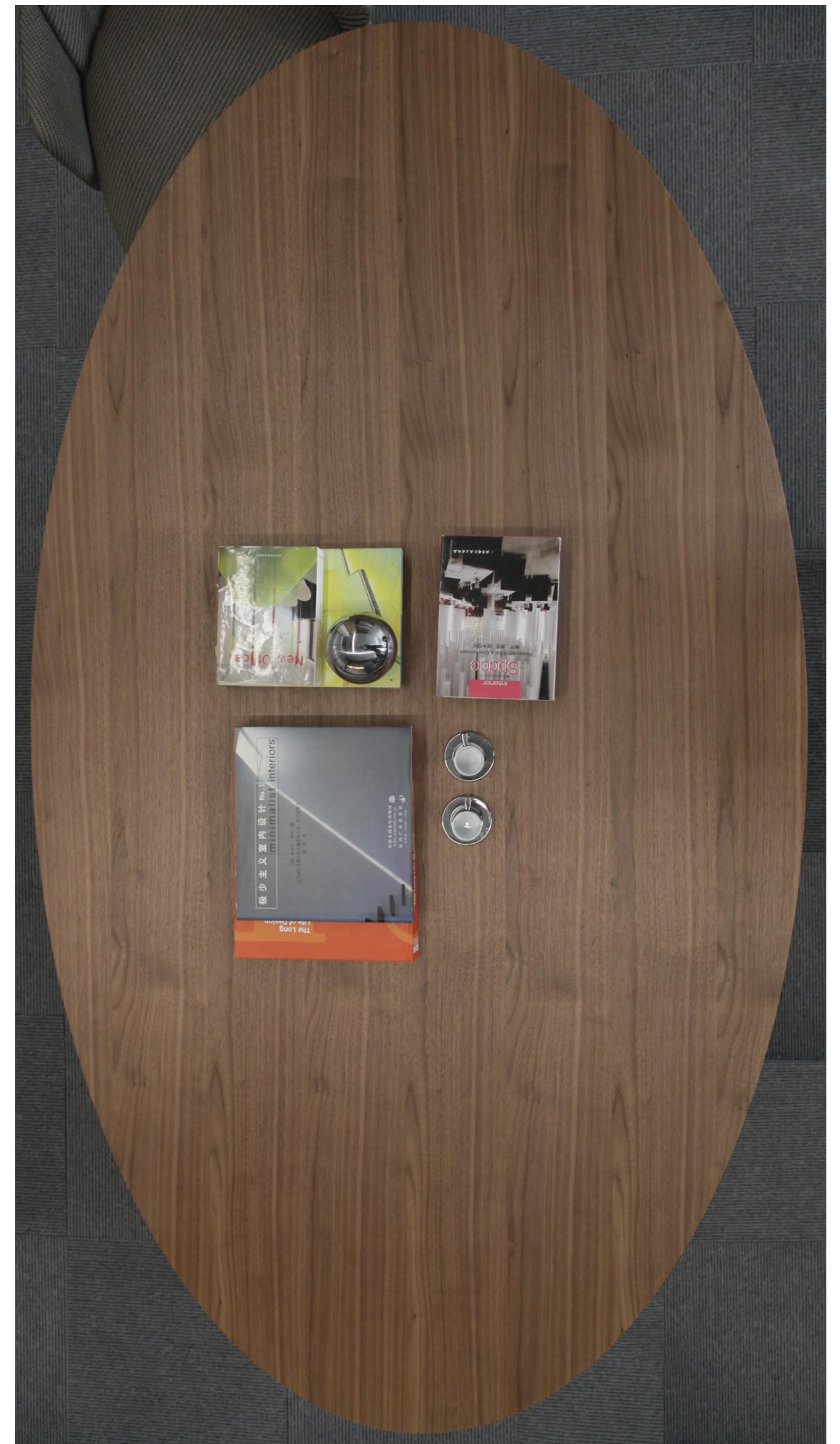
Beyond the luxurious embodiment of the premium leather base, the dining table's overall design draws inspiration from the refined tailoring of European gentlemen's formal attire. The split base design on either side mirrors the fluid silhouette of bespoke tailoring, unveiling a distinctive architectural harmony. At its center, a wood-toned decorative element resembling a bowtie—crafted with exquisite carving techniques—serves as an artful focal point, symbolizing life's ceremonial grace and sophisticated ethos.



KAKA·楷楷



KAKA的整体设计灵感源自欧洲绅士的礼服。左右两片式的底座设计，如同礼服流畅的剪裁，展现出一种独特的结构美感。而中间那个酷似领结的木色装饰物，则以其精致细腻的雕刻工艺，为餐桌增添了一抹点睛之笔，象征着生活的仪式感与精致态度。底座摒弃了传统的木质或金属材质，转而选用了顶级真皮进行包裹。这不仅是对材质的一次大胆创新，更是对品质生活的极致追求。







INCLINE





INCLINE

A INGENIOUS SENSE OF UNBALANCE AND BALANCE



・TABLE 桌 ・ L221 ・W280 D100 H75 cm ・

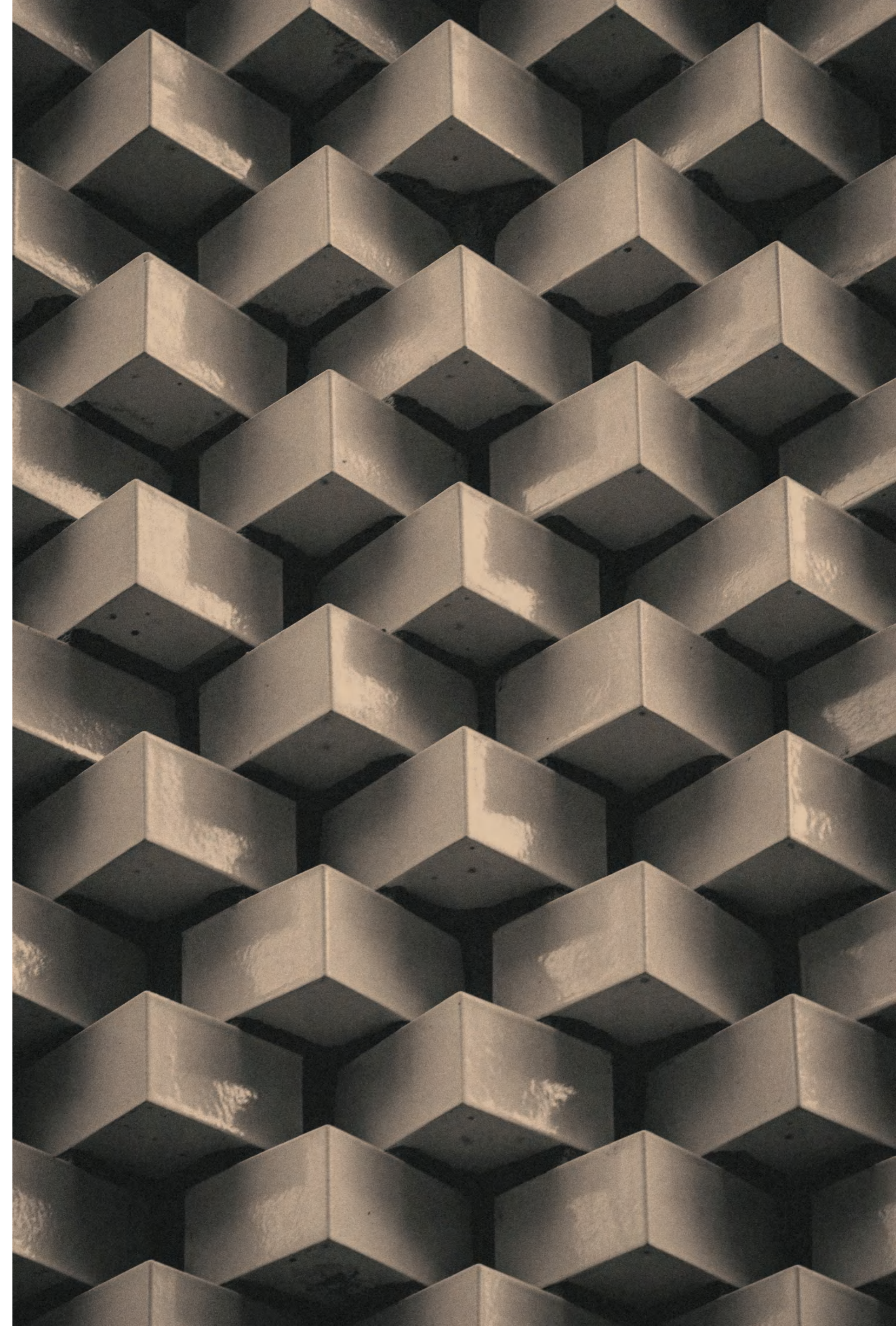
This INCLINE table design is derived from the architecture to express the mix and match sense by various sustainable materials. The INCLINE dining table is an attempt to create a ingenious sense of unbalance and balance. The incline angle is appeared between legs and floor that seems extremely visually unstable, along with the bevelled cut tablelegs to create the visual tension to create visual tension and highlighting the architectural expression by the intelligent design in 2D to 3D.





INCLINE

INCLINE餐桌的设计源于建筑，通过各种可持续材料来表达混搭的感觉。INCLINE餐桌试图创造一种巧妙的不平衡和平衡感。倾斜的角度出现在桌腿和地面之间，配合斜切面的桌脚，在视觉上显得极为不稳定，创造出视觉上的张力，通过二维到三维的设计，突出建筑的表达。





THE INCLINE ANGLE IS APPEARED BETWEEN LEGS AND FLOOR THAT SEEMS EXTREMELY VISUALLY UNSTABLE.

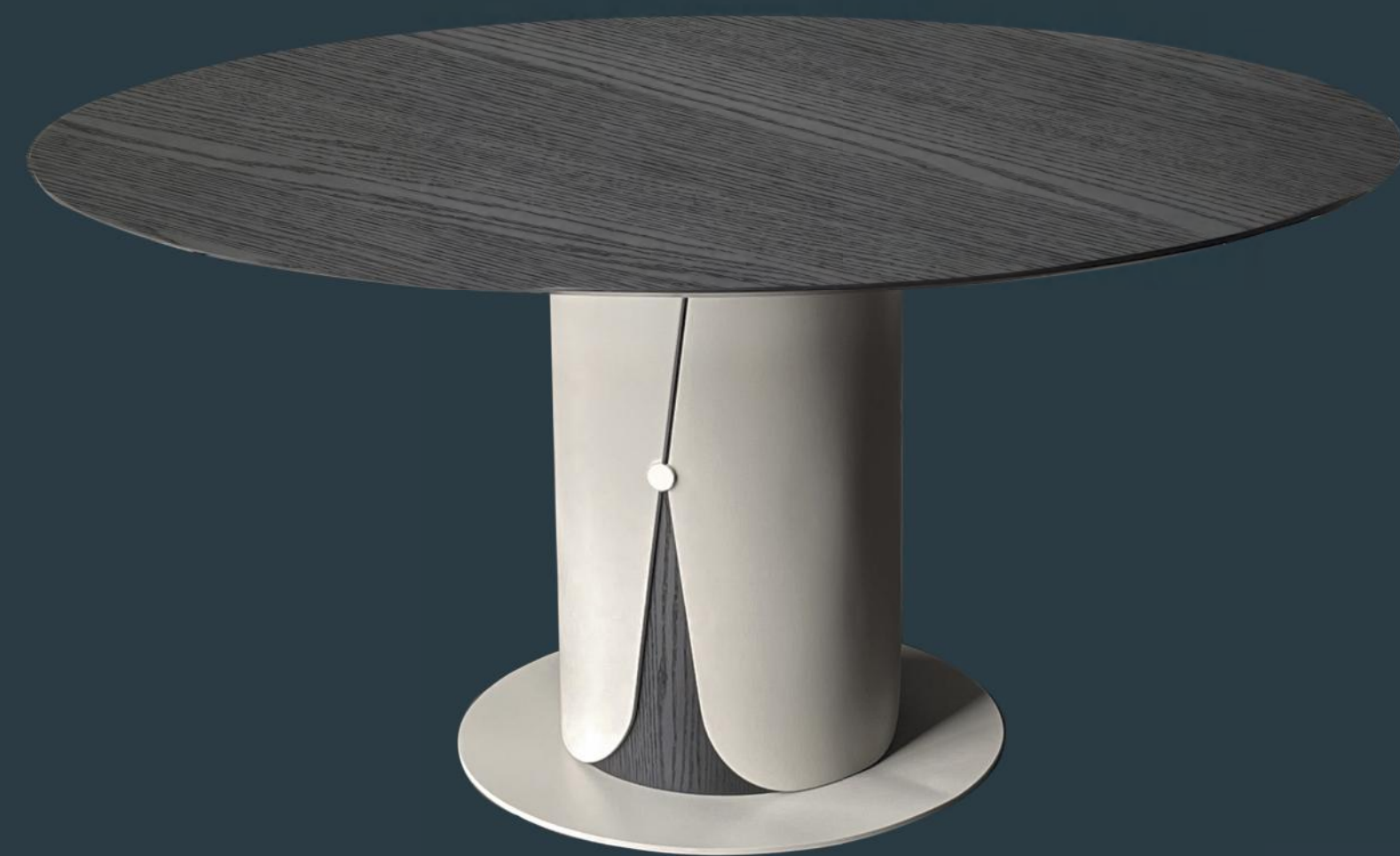




DOVETAIL







· ROUND TABLE 圓桌 · L203R · · ϕ 150 H73 cm ·

This table is inspired subtly from the fashion design of tuxedo clothing, build a noble and classic aesthetics, with a golden decoration as cufflink to convey the handsome and sacred beauty in a succinct and finishing touch, just like the groom dressing in a wedding. The dovetail-shaped center column has matt lacquer finish in smooth and skin-friendly, complement sophisticatedly with the table top and base in natural wood veneer each other.





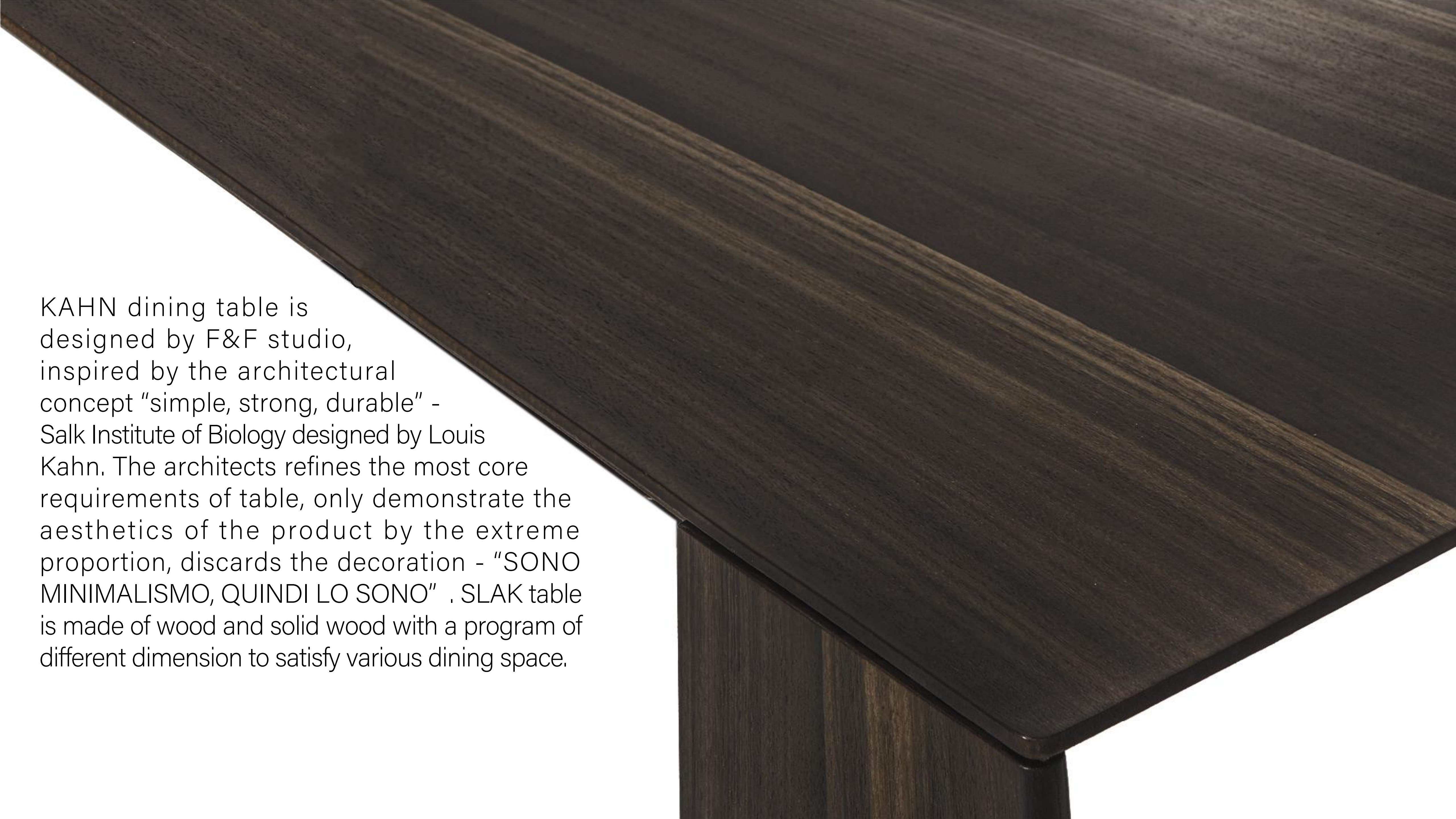


设计师将服装元素和家居设计巧妙地融会贯通，以燕尾服的造型作为基础，赋予这款餐桌郑重的韵味，以袖扣为装饰性元素简练而画龙点睛地传递高贵、帅气和神圣的气质，宛如婚礼中的新郎的服饰。中柱的燕尾设计以肤感漆为表面效果平滑而柔顺，原木色桌面和底盘相得益彰。





KHAN

A close-up photograph of a dark-stained wooden dining table. The table's surface is a thick, solid piece of wood with a prominent vertical grain pattern. The edge of the table is visible, showing a clean, minimalist design. A portion of a dark wood leg is visible at the bottom right, supporting the table. The background is a plain, light color, creating a high contrast with the dark wood.

KAHN dining table is designed by F&F studio, inspired by the architectural concept "simple, strong, durable" - Salk Institute of Biology designed by Louis Kahn. The architects refine the most core requirements of table, only demonstrate the aesthetics of the product by the extreme proportion, discards the decoration - "SONO MINIMALISMO, QUINDI LO SONO" . SLAK table is made of wood and solid wood with a program of different dimension to satisfy various dining space.



· TABLE 桌 · L202-300 ·· W300 D100 H73 cm ··

KAHN 餐桌，灵感源自路易斯康设计的萨尔克生物研究所的建筑概念“简单，坚固，耐用”。设计师提炼餐桌设计中最核心的需求，仅用极致的尺寸比例展现产品的美学，摒弃设计的装饰手法，“我简萃故我在”。SLAK 餐桌为全木色，多个尺寸可选，满足各种空间尺寸的需求。



SONO
MINIMALISMO,
QUINDI LO SONO





TT





· TABLE 桌 · L201 · W240 D100 H73 cm ·

The design of RIC table is inspired by the truss building structure. This ingenious combination of geometry and mechanics has existed in ancient times and is widely used by architects in contemporary architecture. F&F studio pays tribute to this structure with this dining table, maintaining its geometry appearance, but introducing more modern materials such as pistol grey metal ornament and Carrara Bianco porcelain , and aesthetic concept, which are consistent with the living area and interior decoration. RIC table incorporates architecture philosophy and excellent quality, and reveals our passion for modern architecture through this project. RIC is a program of different dimension to satisfy various dining space. All are available in matt glossy lacquer, veneer, also top can be Carrara Bianco or Nero Marquina porcelain.

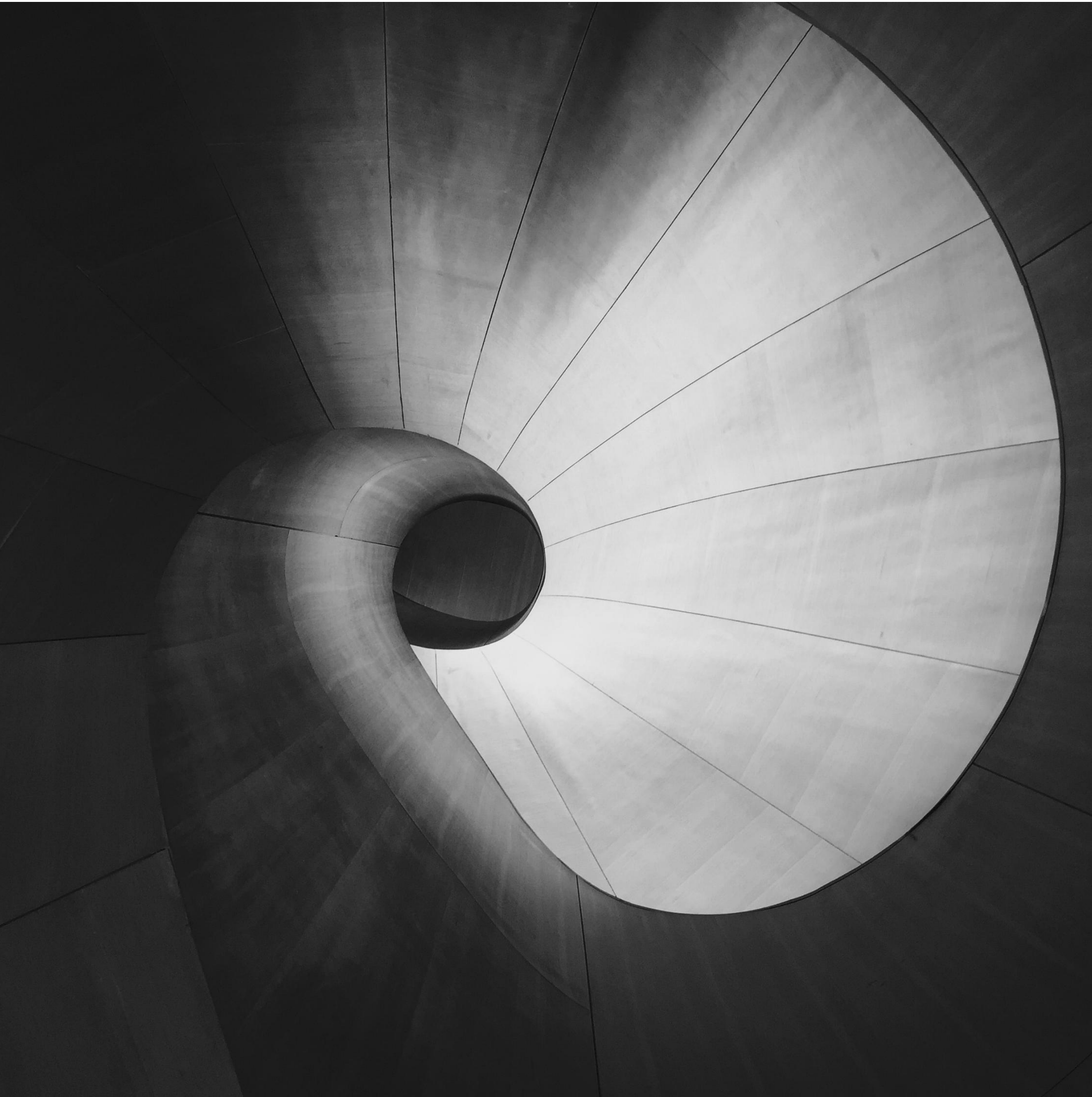






RIC 餐桌的设计灵感来自桁架建筑结构，这种几何学与力学的巧妙结合在古代就已经存在，并被建筑师广泛应用于当代建筑中。F&F 工作室用这张餐桌向这种结构致敬，保持了它的几何外观，但引入了更现代的材料（例如：枪灰色金属和卡拉拉白陶瓷板）和美学理念，将其与生活空间和室内装饰和谐共处。RIC 餐桌融合了建筑理念和卓越品质，通过这个项目展现了我们对现代建筑的热情。RIC 有多个尺寸选择，满足各种空间尺寸的需求。整体颜色可选肤感漆色，木色，桌面也可选卡拉拉白或巴斯克黑瓷板。





MELISSA





· ROUND TABLE 圓桌 · L182RA · · ϕ 150 H73 cm · ·

This round table, the base design is inspired by the column design in ancient Roman architecture, with a dignified and classic charm. The overall design combines natural and industrial materials, and is successively expressed by Carrara Bianco or Marquina Noir sintered stone, wood and brass metal finishes. The combination of circles and cylinders forms a simple but strong visual impacted symbol strengthened through the expressiveness of the materials. The brass base is fascinating and light luxury aesthetically in details. The brass base is fascinating and light luxury in aesthetic details. The multiple sizes are available to meet the needs of various space, also optional rotated circle table top in center meet the client' s convenient use





*Life was like a box of chocolates,
you never know what you're gonna get.*



· ROUND TABLE 圓桌 · L182R · · ϕ 150 H73 cm · ·



这款圆桌，底座设计灵感来源于古罗马建筑中的立柱设计，具有庄重而经典的韵味。整体设计结合了自然和工业材料，逐次由卡拉拉白瓷板、木色和黄铜金属饰面来表达。圆与圆柱的结合形成了一种简单而强烈的视觉冲击符号，并通过材料的表现力得到加强。从细节上，黄铜底座有种引人入胜的低调奢华的美学细节。可选配中心旋转圆形台面，满足客户的便利使用。固定桌面：卡拉拉白或巴斯克黑岩板、木色；旋转桌面：卡拉拉白或巴斯克黑岩板、木色；底座：黑色哑光和黄铜色。



BUTTERFLIES





SHANGHAI dining table, has a remarkable decoration chic designed by GOODO studio. Inspired by the fluttering figure of a butterfly, it provides a stable base with an unexpected shape and smart structures. As the visual identity of the product, and the base like butterfly wings as visual recognition, is not only the expression of SHANGHAI' s personality , but also the ritual sense it shows. Thanks to the exploration of HANSON DONG to different forms and romantics spirit, it is another salute to elegance. The charming metallic line draw the outlines of butterfly wings, express the impressive and graceful life. The base of SHANGHAI table is made of solid wood, and the whole finish is available in matt glossy lacquer, veneer.





· TABLE 桌 · L198-260 ·· W260 D100 H73 cm ··

此款桌是由 GOODO studio 设计的一个具有很强装饰感的餐桌。灵感来自蝴蝶翩跹的身姿，以一种意想不到的形态和结构提供稳固的底座。蝴蝶的翅膀作为产品视觉识别，不仅是 SHANGHAI 的个性，而且充满仪式感。感谢 HANSON DONG 对不同形式的浪漫的探索，这是对雅致的又一次致敬。迷人的金属线条勾勒出蝴蝶翅膀的轮廓，表达出令人印象深刻而优美的生活。SHANGHAI 的底座采用实木，整体颜色可选肤感漆色或木色。







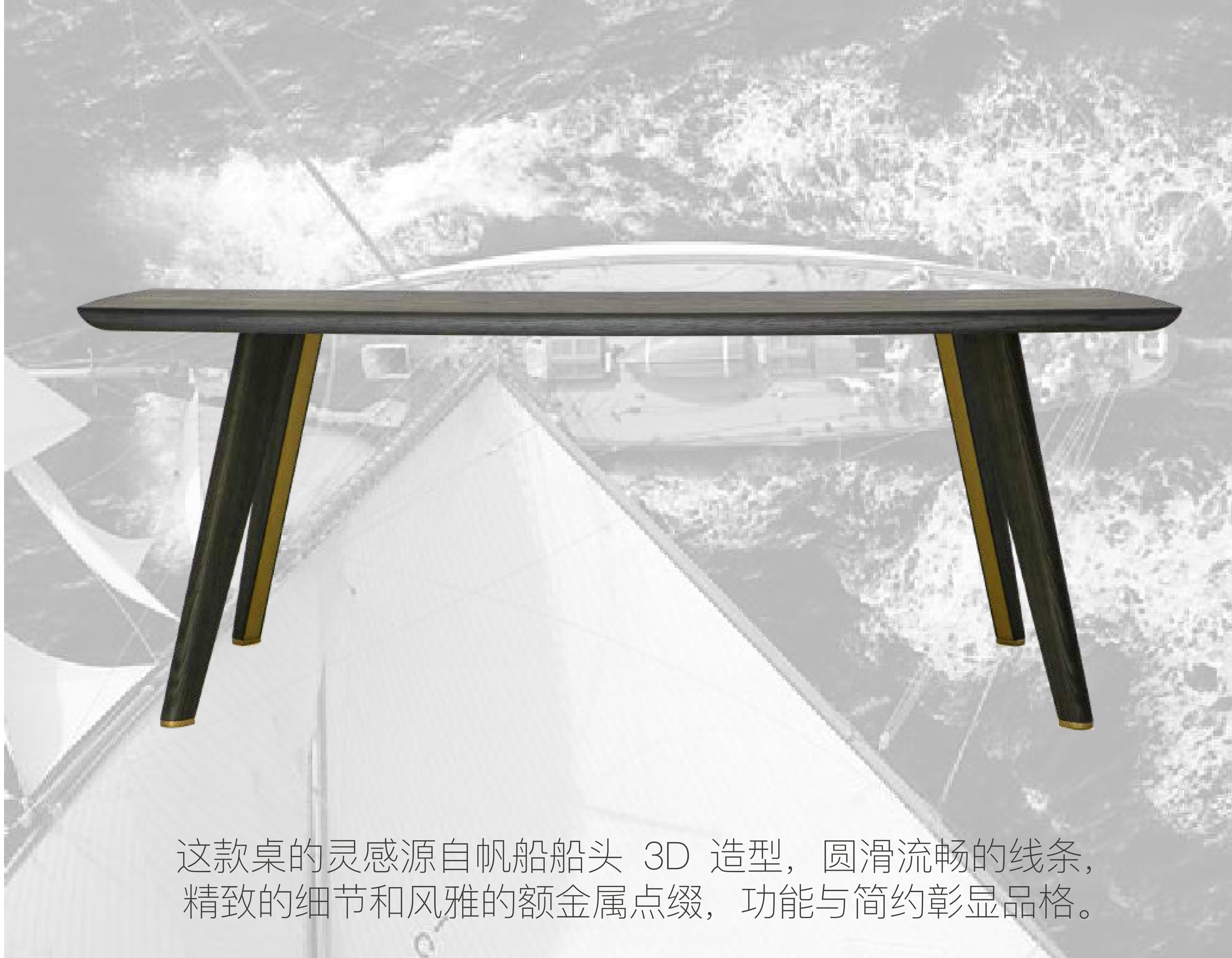
CANOE



・ TABLE 桌 ・ L196 ・ W200 D90 H75 cm ・

This table, is inspired from the 3D shape of a sailing ship's prow with sleek and smooth lines. It has the refined detailing and elegant metal accents with function and simplicity.





这款桌的灵感源自帆船船头 3D 造型，圆滑流畅的线条，精致的细节和风雅的额金属点缀，功能与简约彰显品格。



ALICIA



· TABLE 桌 · L181CT · W240 D100 H73 cm ·

ALICIA 餐桌，F&F studio 回归生活的本色，自中国古典建筑中汲取灵感，削薄的桌面，桌面和桌脚的飞檐式衔接作为设计的特点，低调而华丽。岩板和桌面的混搭，满足现代生活的需求。





ALICIA TABLE, F&F studio returns to the essence of life, drawing inspiration from classical Chinese architecture, with a chipped table top and a fly-over articulation of the table top and legs as a feature of the design, which is understated and gorgeous. The mix of rock slabs and table tops meets the demands of modern living.







PHOEBE



PHOEBE



·TABLE 桌·L212-280··W280 D100H75cm ··

SHANNON SADLER STUDIO 的这款设计旨在生活空间带来功能和审美的完美结合。切割造型的弧形桌角和宽厚的中央横梁让人想起中国传统建筑，表达对中国文化的尊重，整体造型大气并有张力。由实心原木制造的底座；特殊的条形切割设计体现产品的质量和真实性，外露的结构件更增加了装饰效果。这些独特的工艺要求品牌方必须具备高超的制造工艺和对木材的深入理解。





This design by SHANNON SADLER STUDIO intends to bring a perfect combination of functionality and aesthetics to the living space. The curved corners of the cut-out shape and the wide central beam are reminiscent of traditional Chinese architecture, expressing respect for Chinese culture, and the overall shape is atmospheric and tense. The base is made of solid wood; the special strip-cut design reflects the quality and authenticity of the product, and the exposed structural elements add to the decorative effect. These unique processes required the brand to have a culmination of manufacturing techniques and a deep understanding of wood.





TABLE COLLECTION

MIRACLE> L231



KAKA> L241



INCLINE> L221



BUTTERFLIES > L198



KHAN > L202



TT > L201



PHOEBE > L212



MELISSA > L182R



MELISSA > L182RA



CANOE > L196



TABLE COLLECTION

ALICIA > L181



DOVETAIL > L203R





COMO

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